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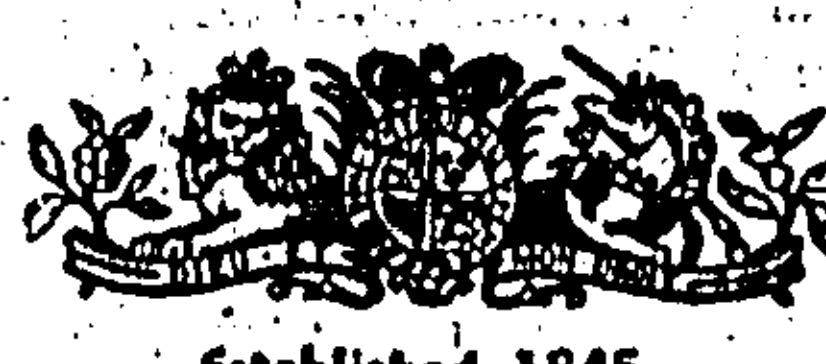
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## No More Concessions

### Say Big 3

#### RUSSIAN DELEGATE'S SHARP REACTION

Paris, March 16.  
The West told Russia on Friday it had made all concessions it can to bring about a meeting of the Big Four Foreign Ministers.

After several days of "concessions" by both the West and Russia the list of subjects which would be discussed by the Foreign Ministers, Friday's eleventh session of their deputies was right back in the same deadlock after four hours of "lively argument."

## Another Soviet Move Thwarted

Lake Success, Mar. 16.  
Russia made a new demand for the seating of Communist China, as the United Nations Peace Observation Commission held its organizational meeting on Friday.

The Soviet delegate, Mr. Jacob Malik, raised the issue at the meeting which was opened by Secretary-General Trygve Lie.

The 14-Nation Peace Observation Group, created by the General Assembly, shelved Mr. Malik's demand to seat a Peking representative in place of the Nationalist delegate.

Instead the Group approved by nine votes to two, with three abstentions, a resolution offered by the United States representative, Mr. Ernest Gross, that the debate on the representation issue be adjourned until the General Assembly had taken definitive action on the question.

The Committee, comprising China, Colombia, Czechoslovakia, France, India, Iraq, Iran, Switzerland, Pakistan, Sweden, Russia, the United Kingdom, the United States and Uruguay, was appointed to investigate any area of the world where tension might erupt into war.—United Press.

Paris, March 16.

The British delegate, Mr. Ernest Davies, told the Soviet Deputy Foreign Minister, Mr. Andrei Gromyko, that concerning Thursday's compromise agenda, put forward by the three Western powers, "We went as far as it was possible for us to go without departing from the standards which we have set for ourselves, namely the standards of not prolonging the issues to be discussed."

Mr. Gromyko, in the sharpest speech he has made here in two weeks, referred to Mr. Davies' remark and then said sternly: "If Mr. Davies means by that he can't change the present draft, I should like to remind him that this kind of language is not proper at a conference when the Soviet Union is present. It is all right to talk like that at Brussels (apparently referring to the last Atlantic Pact meeting), but not when the Soviet Union is present."

The French delegate, M. Alexandre Parodi, spoke for the first time since the West has included the German rearmament issue. He said he was "very disappointed" in Mr. Gromyko's reaction, but added that no country could consider a reduction of armaments in the present state of world tension unless there was a corresponding reduction all around.—United Press.

## MINE DISASTER

Messeli, Central France, Mar. 16.

Nine miners were buried alive by a fall of rock in a coal mine at Messeli today. Two miners escaped by climbing up a shaft. Rescue workers are attempting to reach the remaining seven.—Reuter.

## COMMENT OF THE DAY

### Landlords And Tenants

TWO controversial issues have been raised by the chairmen of local companies this week: one concerns the Landlord and Tenant Ordinance, the other the Hotels Ordinance, both of which contain restrictive clauses which are felt, in some quarters, to be unfair in their working. Mr. D. E. Clark of Humphreys Estate considers that his company is handicapped unreasonably by the conditions of the Landlord and Tenant legislation inasmuch that the maximum of 30 per cent over pre-war rentals bears no relation to the increases in costs of living, services or commodity prices. Mr. Horace Kadoorie, speaking for the Hongkong and Shanghai Hotels, Ltd., complains that the Hotels Ordinance of 1949 prevents their establishments from making accommodation charges which will produce revenue sufficient to render unnecessary subsidisation by the catering department. These are no new protests and the Colony which has thrived so long on unfettered enterprise must feel some degree of sympathy for companies who have reason to believe they are being victimised by the regulations. This is not the only side to the question, however. There is the tenant and the hotel resident to consider. They possess valid claims for official assistance in the way of legislative protection. The hotels quite truthfully point to higher operating costs; the landlords to increased service charges and much greater maintenance expenses. The bona-fide "Hongkong Resident" who has to live in a hotel because there is no alternative, and the genuine Hongkongite who is fortunate to rent a flat, a house, or rooms, can also point quite emphatically and no less truthfully to ever-increasing living costs with no corresponding rise in income. Which makes certain types of landlords, hoteliers, tenants and hotel residents all victims of a common complaint, for which no obvious or general cure

is discernible. Government's approach to the problem must inevitably be influenced by this. In other words, Government may have to determine which of the two classes of victims has prior claim to consideration. The case for the hoteliers and the landlords with extensive properties is somewhat affected by the fact that, despite rents that are unrealistic in relation to property values, and despite controls on room charges, they continue to show substantial annual working profits, whereas the salaried workers, relying on these controlled rents and charges, are finding their credit margin shrinking every month. Against this, however, it could be easily shown that there exists a number of "Hongkong Residents" who, although financially in a position to pay more, are revelling in the concessions made available under the Landlord and Tenant act and the Hotels Ordinance. Official controls are introduced essentially to bring the greatest good to the greatest number and the acid test of any Government interference in private enterprise is achievement of that objective. Hardship there must be; the important thing thereafter is to apply controls in such a way as to cushion as far as possible the effects of that hardship. Nor is it a solution to remove hardship from one party and transfer it to the other. The time is not yet for the revocation of either the Landlord and Tenant or the Hotels Ordinances. Whether they can be modified in such a manner as to achieve a greater measure of equity without victimisation is a tricky proposition. Government has agreed that it has a duty to protect residents to the extent of enabling them to possess habitation at rates economic to their incomes. Wherefore, whatever concessions it may have in mind for landlords and hoteliers, they must not be of a nature that will violate that principle.

## Influenza Precautions At Sydney Airport



## Britain Would Like To See More Colonial Forces Raised

London, Mar. 16.

Britain is to consider in consultation with her colonies the possibility of raising further colonial forces to "serve in the cause of democratic freedom."

The War Minister, Mr. John Strachey, backed a motion to this effect in the House of Commons. The Conservatives, who had urged greater use of colonial volunteers, supported it.

Mr. Strachey said that the Government was against any "rapid, dramatic" expansion of the colonial forces for practical reasons. But it felt that there was a case for careful, wise development of the colonial military forces.

The raising of armed forces in the colonial territories would be a big step towards their development into full nationhood. "We hope this will be within the Commonwealth, but that again will be a matter for themselves," he said.

One of the advantages of raising this force was that it drove the British to "purge their hearts and minds of unworthy feelings of religious or racial intolerance."

"You cannot raise forces of Africans, Malays, Asians and men from the Caribbean without these issues of perfect racial and religious tolerance and equality being very strongly brought out," he said.

But though it would cause difficulties, it was well worth doing. Racial intolerance was not exclusively a phenomenon of British or white intolerance of black, brown or yellow. One had only to go to Malaya to see it between other races.

"In a worldwide multi-race Commonwealth like ours, this is a very difficult question," he said.

Full political development among the colonial forces was very desirable. It must be fostered wherever possible.

Mr. Strachey condemned the approach of some Conservatives, namely, that "we have lost the British Army, so we must find some way of replacing it." That was a "most unfortunate" approach, he said.

Brigadier Austin Low, Conservative, had said earlier that Britain no longer had the Indian Army to help in garrisoning the imperial communications or help necessarily in the defence of Africa in the Middle East.

Britain had to find something to fill the gap, Brigadier Low said.

The motion calling for the additional use of colonial volunteers was moved by Mr. Alan McKibbin, Conservative, who said that the principal object would be to replace the Indian Army.

Extra precautions were taken when a Qantas Constellation aircraft arrived at Mascot airport, Sydney, Australia, from London with suspected "flu patients aboard. Officials meeting the aircraft wore masks and passengers and crew were taken to a Quarantine station. Photo shows: (Left to right) Central District Ambulance Officer H. Sutton, Flight Steward Ian Buck (whose suspected attack was confirmed), Mr. Achar Romyanandana (A Siamese from Bangkok: a suspected case) and Ambulance Officer H. Tierney.—London Express Service.

## Many Casualties In Freak Rail Accident

Doncaster, England, Mar. 16.

Fourteen persons were killed and more than 100 hurt when tossed about today in a freak wreck of the smart express train known as "Cock of The North."

The express was bound from Doncaster to London's Kings Cross Station. It had barely started on its way when a derailment caused coaches to jam into the archway of Balby bridge, over which a Doncaster street passes.

The scene is less than half a mile from the Doncaster central station and the heavy 14-car train had gained little speed. For reasons not yet determined the wheels of the third coach jumped from the rails and the car bumped along the ties. Apparently it tipped enough for an upper corner to strike a brick pillar supporting the bridge.

Caught fast by the solid pillar, the train was jammed by the cars following, and five piled up in the archway.

The fourth car also was slammed against the bridge structure and was hammered by the following coaches. Three other coaches piled in, coming to a stop leaning at sharp angles. Four more were derailed.

Two coaches and the locomotive passed the bridge safely and were torn away from the tangle of debris behind them.

The pile-up was accompanied by a rending crash heard for hundreds of yards. The third and fourth coaches were smashed into splinters, one being virtually sheared in two lengthwise and wrapped around the bridge pillar.

It happened shortly after 10 a.m. Dozens of persons were on the scene within minutes.

Doctors worked in gloom under the bridge. Cushions were ripped from the coaches as improvised beds.

Acetylene torches cut away tangles of steel blocking entry to some of the compartments. Screams of the injured could be heard over the hiss of the torches. Some were trapped for as long as three hours. One woman, unconscious, was saved because a fireman noticed her head protruding from a mass of baggage and smashed compartment fixtures.

Most of the passengers, although wildly shocked about, were able to scramble from the cars. Some wandered about in a daze but others were able to help rescue workers.

Several told of miraculous escapes. One young woman said she owed her life to her longing for a cup of tea. She went to the restaurant bar to get it and the compartment in which she had been sitting was totally smashed.

## KOREA FIGHTING MAY END SOON

### Front-Line Staff Officers' View

On the central front in Korea, Mar. 16.

Allied staff officers here today said that they believed the fighting in Korea would be over within a month with the Eighth Army lining the 38th Parallel.

The general belief was that the United Nations ground troops would not pass the boundary and a state of armed truce would begin as soon as it was reached.

The Chinese Communists appeared to have withdrawn their main force north of the Parallel and senior United Nations officers do not expect that they would put up more than a stiff delaying fight south of it.

The Chinese Communist forces fighting to delay the American advance over the Hongchon River today fell back through fierce bush fires lit by United Nations shell-bombing as the American troops, supported by heavy fire from artillery and aircraft, moved methodically on to their objective.

A rocket battery in action for the first time in the Hongchon sector with one belch of flame hurled 144 high explosive rockets simultaneously on to a Chinese Communist-held ridge north of Hongchon.

After the blast United Nations infantry walked on to the ridge and occupied it without having to fire a shot.

Other American troops north of Hongchon walked behind a 600-round artillery creeping barrage and took a hilltop objective with similar ease.

West of Hongchon, United Nations artillery duelled with Chinese mortars and field guns.

Mortars have been particularly troublesome on this front.

American soldiers have had the unpleasant experience of being bombarded with American-made white phosphorus shells fired from American-made weapons in the hands of Chinese Communist troops.

But today, for every round that the Chinese Communists fired, American gunners fired 50 rounds back at them. They silenced a Chinese four-gun battery in the hill northwest of Hongchon and plied a group of six guns and 30 horses nearby.

American troops west of Hongchon advanced in their sector today and tonight were north of Sanwhagye-on the road to Chunchon, the Chinese Communist last supply bastion in Central South Korea.

On their right, American troops tonight were roughly up on the same line.—Reuter.

## LONDON VIEWPOINT

London, Mar. 16.

Britain has told America the United Nations should seek a Korean settlement with Red China when U. N. forces establish themselves around the 38th Parallel, Western diplomats reported tonight.

They said the British suggestion has been received with some sympathy in Washington, where talks on the political aspects of the Korean war take place from time to time.

Britain's sources added, reaffirmed that she is against the idea of a major U.N. thrust into North Korea.

That kind of action, her spokesmen in Washington have argued, would expose the UN forces—with extended lines of supply—to another strong Communist counter-offensive.

When a stable military line has been established—other just below or just above the parallel, whichever is militarily more tenable—Britain has suggested a cease-fire offer should go to Red China to open the way for a political settlement in accordance with declared UN objectives.—Associated Press.

## Medical Test For Attlee

London, Mar. 16.

The Prime Minister, Mr. Clement Attlee, will undergo a medical checkup next week to see if the strain of a tough Parliamentary session has reopened a duodenal ulcer which put him in hospital three years ago.

A brief announcement from Mr. Attlee's office said he would enter St. Mary's Hospital for a few days on Wednesday, March 21. The exact length of his stay is uncertain.—Associated Press.

## Japan's Trading Rights

### Britain Unable To Give Undertaking

London, Mar. 16.

Britain has decided that she cannot formally undertake to continue to extend most-favoured-nations rights to Japanese imports, Mr. Harold Wilson, the President of the Board of Trade, said today.

He told the House of Commons that, in fact, the British Government did at present extend the same treatment to Japanese trade as to that of countries that are party to the General Agreement on Tariffs and Trade.

He was replying to a question asking what the Government's policy was on this question.

The imports of goods from Japan to Britain were at present restricted for balance of payment reasons, he said. In this respect also Britain's policy towards Japan did not differ from the policy that might be adopted under GATT towards member countries with which Britain had balance of payments difficulties.

But if a situation arose in which it became necessary to impose special measures on trade with Japan, the Government would be reluctant to impose the same measures on trade with other countries as the most-favoured-nation provision would require, Mr. Wilson said.

Pending such a situation, the Government would continue to accord to Japanese goods the benefit of the most-favoured-nation tariff, he added. But it would be unwise for the Government to tie its hands in any way until the future course of Japanese economy and commercial policies were more clearly established.—Reuter.

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## TWO GUERRILLA GIRLS KILLED

Singapore, Mar. 16.

Two Chinese girl guerrillas who were shot dead by the security forces in Selangor last Wednesday were identified today as 19-year-old former high school students.

Guerrillas killed two constables and wounded two others today when they opened fire on a police post in the Jasin area of Malacca.—Reuter.

## LUCKY ESCAPE

London, Mar. 16.

A 25-year-old Indian student, Kalpana Dutt, escaped unhurt when he made a forced landing today in a single-engine Avian aircraft in a cabbage patch at Enfield, about eight miles north of London.

Dutt was on a civil training flight from Thurston Airfield to Luton.—Reuter.

## Crew Of 32 Rescued

Lisbon, Mar. 16.

The Spanish fishing vessel Francisco Barrio today picked up all 32 of the crew of the Spanish steamer Castillo Moncada (1,715 tons), which went aground in thick fog off the south coast of Portugal early today.

A signal picked up earlier said that the steamer was surrounded east of Sagres and rescued, according to a Reuter.







# BALLET FAMILY



LIKE OTHER CHILDREN, Andre and brother Paul like to browse through family album. This one is filled with pictures of their father and his famous partners. Eglevsky is considered world's foremost male ballet dancer.



PERFECTION in basic ballet steps is the foundation upon which topnotch ballet dancers build routines. Here, Andre learns the correct First Position.

## Ballet Lessons are Fun To Son of Famed Dancer

EIGHT-YEAR-OLD Andre Eglevsky, Jr., isn't quite sure yet whether he wants to be a fireman or a ballet dancer. But the boy isn't taking any chances. After school, in Massapequa, N. Y., he goes home and practises the positions, an arabesque or two and stands on his toes—just in case ballet wins out.

Andre's mother and father are his teachers. The elder Andre Eglevsky has been flying through the air, spinning and performing amazing leg-beats in leading roles since he was 14. Mother is the former Leda Anchutina, who retired after a successful ballet career.

The world-renowned Eglevsky recently returned from a European tour with the Marquis de Cuevas' Grand Ballet to star in their New York production. Each night when the final curtain fell, the virtuoso took off his glittering costume and slipped into the role of suburbanite, a commuter whose trim home is no different from others on its quiet Long Island street.

During the day, the dynamic artist usually can be found trimming his hedges, raking leaves or going through his daily two hours of limbering up exercises.

The Eglevskys believe that the proper age for a youngster to begin ballet lessons is when he is eight years old. That's when Junior started on his first steps. He's allowed to practise only a short time each day. This prevents muscle fatigue and does not interfere with normal play.



PROUD ANDRE watches his famous father demonstrate the technical prowess necessary for true artistic precision, which combines classical form with graceful simplicity. Boy's mother is at right. Although this step appears simple, it is the result of long practice.



GETTING UP on his toes, young Andre attempts to duplicate the graceful arm movements of his father. OR to a side, Eglevsky encourages the boy and corrects minor faults before they become a habit. It takes years of constant practice to produce extreme co-ordination needed for intricate choreography.



FATHER AND SON jump together, but it's quite evident that the boy has a long way to go. Even he can't get with the ease of his dad, who has no peer in academically exact legwork.



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TO-MORROW  
"THE LOVES OF CARMEN"

## MANDRAKE THE MAGICIAN



## The enigmatic Lew Ayres

# A GOOD SOCIAL MIXER WHO SPENDS MUCH TIME ALONE

Lew Ayres is a man everyone in Hollywood knows and respects. He is a fine actor and musician, a good social mixer who spends much time alone, an artist of recognised talent who rarely exhibits his works, a philosopher, a writer—and a great hand with the ladies.

Ayres has had three distinct picture careers, climaxed by his performance in Niven Busch's "The Capture." The first came in 1929 when he was signed to play opposite Greta Garbo in "The Kiss." For the next six years, Ayres had scarcely a day off from pictures. Remember "All Quiet on the Western Front"? Then followed a spell when nobody wanted him.

In 1939 Lew Ayres was rediscovered. And again he became a big star. This time MGM signed the actor to a long term contract and assigned him the title role in the first of a series of pictures. It was called, "Young Dr. Kilgore," and its success is history.

This, too, came to an end. The flood of criticism that engulfed Ayres in 1942, when he voiced his convictions concerning war, is familiar. Equally familiar is the fact that he proved his courage and willingness to serve, during his three and one-half years, first as a medical corpsman and later as an assistant chaplain. He was under fire dozens of times and left the service with the great respect and esteem of his fellow servicemen.

### Third return

In December, 1945, Ayres returned to Hollywood. His first motion picture in the third phase of his career was a psychological thriller, "The Dark Mirror." Then followed other outstanding performances.

Ayres has often been mentioned romantically with Jane Wyman, his co-star in "Johnny Belinda." But neither will confirm serious intentions. Ayres has been single for some time. His two marriages, first to Lola Lane, then to Ginger Rogers, both ended in divorce.

Except for an old man-about-work, Lew lives alone in his house high up in Hollywood hills. Here he spends many of his leisure hours painting and reading and studying things scientific.

Among his science-hobbies are astronomy and mineralogy. He enjoys living under the open sky and likes nothing better than to pack some camping equipment into the back of his jeep and take off for the desert or mountains.

If a co-star gives an exceptional performance, Ayres presents her with a portrait. Ayres sleeps in only the lower half of his pyjamas, in an oversized bed. He likes to read in bed, having a philosophy for the late hours: he smokes a pipe and prefers strong tobacco.

In excellent physical condition, Ayres' appearance is deceiving. He looks frail, but actually is superbly muscled and perfectly proportioned.

## Jean Simmons To Star As Lavinia

Completion of a broad-scale agreement which will bring producer Gabriel Pascal, international star Jean Simmons and the production of George Bernard Shaw's "Androcles and the Lion" into the RKO Radio fold has been carried through.

The contract not only calls for Pascal to immediately produce at the RKO studios in Hollywood a top-budget screen version of the famous Shaw play, but also for Pascal to produce two additional films in which Miss Simmons will star.

While Jean Simmons is under contract to J. Arthur Rank, Pascal, who discovered her, holds most of the remaining commitments under her Rank deal.

The young actress has contributed outstanding portrayals in such British films as "Great Expectations," "Black Narcissus" and "Hamlet."

Her role of Lavinia, the beautiful Christian patrician girl in "Androcles and the Lion," offers her the greatest starring role of her soaring career.

Gabriel Pascal long has been one of the outstanding producers of European films, having had his own production unit in France, Italy, Germany and England. Among the notable films he has produced are "Pygmalion," "Major Barbara" and "Caesar and Cleopatra," the latter two of which he also directed.

This original Shaw play will be closely adhered to. However, the film version will employ the scope of the motion picture camera to achieve a completely modern depiction of the Early Roman Empire background against which the brilliant Shaw satire is unfolded.

NEWTON AS FERROVUS  
Robert Newton, whose portrayal of Long John Silver in Walt Disney's "Treasure Island" ranks as one of the finest character portrayals of the past year, has been signed by Gabriel Pascal to costar the regular role of the mighty Ferrovus in "Androcles and the Lion."

## \$60 FOR THE 10-SECOND ACTRESS

By Harold Conway

It's all very pleasant for actors to get up at public meetings and virtuously blame cinema exhibitors for the British film crisis. But I still think the studios, and the actors themselves, are due for an economy wave.

Even with the present cuts in for the contrast between film and stage salaries is fantastic. A girl I know was paid \$60 for 12 days' work on one film (10 seconds on the screen), \$75 for two lines in another—and she thinks the lines have since been cut out.

This girl is glad to act leading parts in stage repertory for \$25 a week. Another actress—you all know her name—was paid \$250 not long ago for four days' film work; she disappears after the first reel. From this job she went to the leading part in a repertory production—at \$15 a week.

I don't want to be unfair to these youngsters, who have a tough time job-hunting. But such scales of pay are symptomatic of the extravagance running right to the top stars, and technicians.

When the cry is that British films lose money, this lavishness seems crazy.

GOOD FOR GUINNESS  
★ Alec Guinness tells me, sadly, that I have done him an injustice. He is not a rich man. His film earnings for the past 18 months, it seems, total little more than £25,000, I am so sorry.



LEW AYRES

## Three Awards For "All About Eve"

For the first time since the establishment of the New York Film Critic annual awards in 1935, a single company, 20th Century-Fox, in one lot captured those for the best English language picture, the best direction and the outstanding performances by actor and actress.

The winners: "All About Eve," director Joseph L. Mankiewicz, (for "All About Eve"), and stars Gregory Peck (for his role in "Twelve O'Clock High") and Bette Davis (for her role in "All About Eve").

"All About Eve" scored a neat bull's-eye on the first ballot, receiving 11 votes. Other pictures and the ballots cast for them were: "Sunset Boulevard," three; "Asphalt Jungle," two; "Devil's Doorway," one.

The voting rules require a two-thirds majority, or, failing that, the taking of six ballots to determine a winner.

Mankiewicz, victor in The Film Daily's "Tops of 1950" poll earlier, won out on the fourth ballot, receiving 11 ballots over John Huston, "Asphalt Jungle" with three, and Billy Wilder, "Sunset Boulevard" with two.

On the first ballot, Mankiewicz received five votes, as did Wilder, while Huston had three; there were single votes for Carol Reed ("The Third Man"), Ella Kazan ("Panic in the Streets"), and John Sturges ("Right Cross"). Reed and Sturges were out on the second tally, Huston and Kazan held their votes, while Mankiewicz had seven, Wilder, five, and Huston, four.

On the second ballot, Stewart, Calhoun and Yaffe went out, with Ferrar getting six, Peck, four; Guinness, three; Crawford, one; Holden one, Tracy one. On the third ballot, Peck had six, as did Ferrar, while Guinness had four. The fourth and fifth ballots showed no change, but on the sixth and final ballot Peck rolled up nine, Ferrar six and Guinness one.

The feminine race was strictly between Judy Holliday of "Born Yesterday," Bette Davis of "All About Eve" and Gloria Swanson of "Sunset Boulevard." Miss Holliday and Miss Davis had seven each on the first ballot, with two votes for Miss Swanson. On the second, Miss Holliday gained one at the expense of Miss Swanson, who dropped out on the third round when Holliday and Davis were even with eight. The vote was even on the fourth ballot, but on the fifth and the final sixth, the count was six for Miss Holliday and 10 for Miss Davis.

De Carlo Wants To Lose That Tag

Yvonne de Carlo wants to lose that tag, "the most beautiful girl in the world."

Instead, she'd like to be known as "the girl with the most exciting future."

Yvonne has seven reasons for claiming this title. During the past few weeks two Hollywood producers have been trying to put her under personal contract; she has been inundated with offers from New York; negotiations are almost completed for her to appear at the Palladium; scripts from British producers have been flowing into her Park Lane apartment; Ferrovus wants her to film "Le Mariage de la Vierge" with him in Paris; and an Italian producer wants her to play in a film, "Messalina," in Rome.

SHOWING TO-DAY QUEEN'S ALHAMBRA AT 2.30, 5.15, 7.20 & 9.30 P.M.

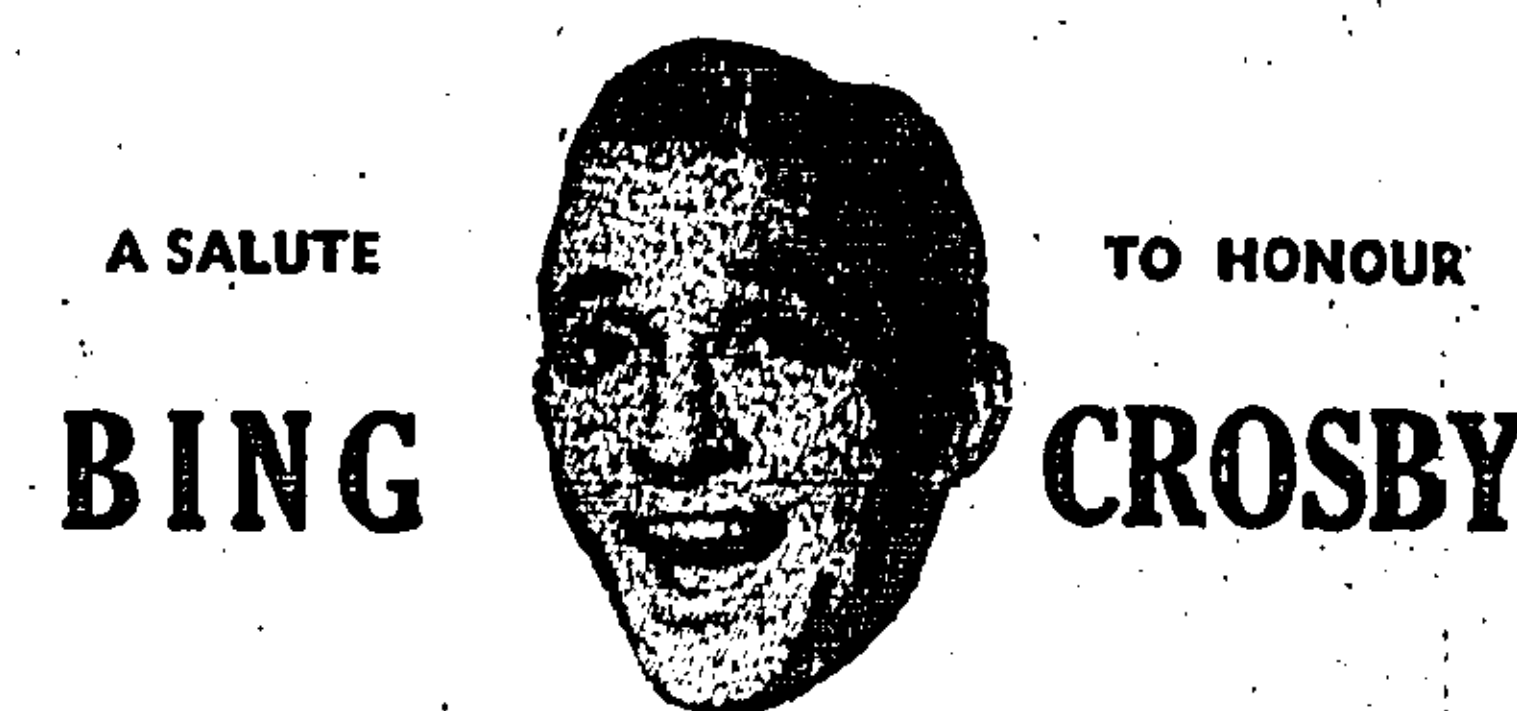
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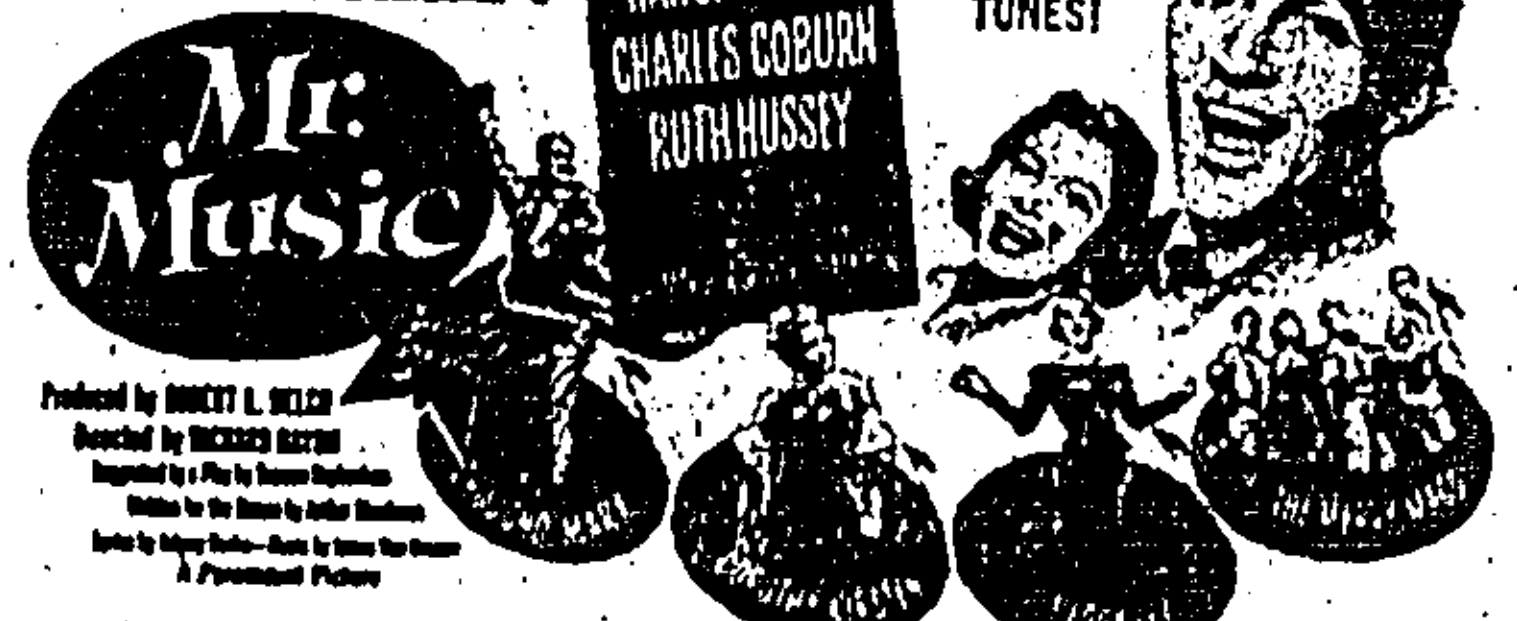
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"BELLS OF SAN ANGELO" with Roy Rogers in Tricolor  
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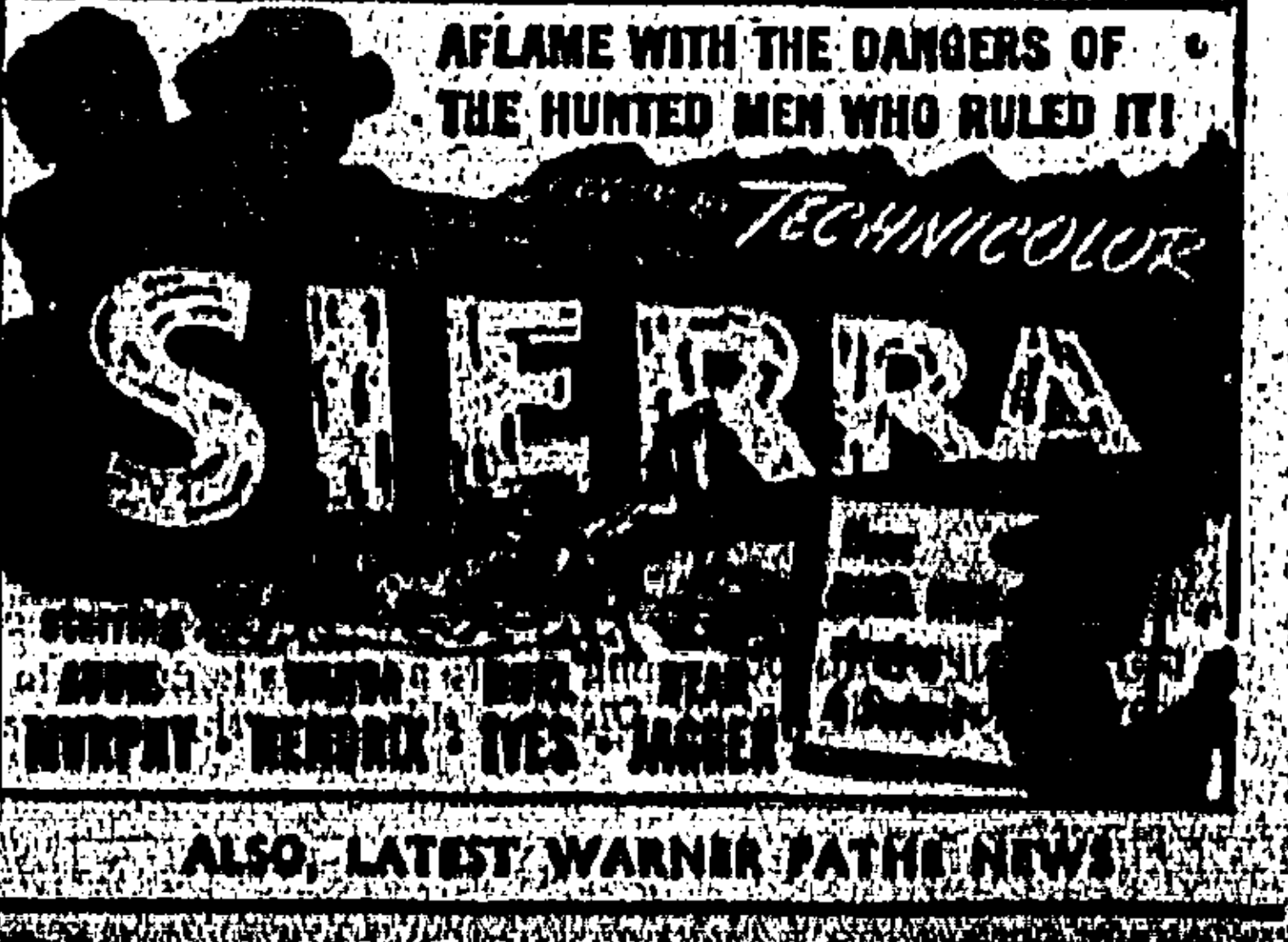


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"HALLS OF MONTEZUMA"  
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"TECHNICOLOR CARTOON PROGRAMME"  
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TO-MORROW EXTRA SHOW AT 12.00 NOON





## A phenomenon of birth dooms many famous houses 'Daughters, yes, but no sons'

A SHORTAGE of boy babies has hit many of Britain's titled families, and some lines may now become extinct.

In other cases a remote kinsman must inherit and save the name. The hereditary fortune passes to daughters.

Dukes, marquises, and earls are as much affected as the holders of baronetcies, for the failure to produce male heirs has notably increased in all ranks of nobility.

And the war wiped out many only sons.

A strange thing has occurred. An abundance of daughters have been born to leading noblemen in recent years.

A study of the new edition of Debrett's Peerage, due out shortly, makes this clear.

### Female strain

The 42-year-old Duke of Norfolk, the premier duke, may see his title pass to the outer fringes of the family. He has four daughters and so far no son.

The duchess is only 34, but there is a predominant female strain in the family.

Although the Duke of Westminster has been married four times, none of his wives has presented him with a boy. The duke at 71 has two daughters who cannot perpetuate the line. A 55-year-old cousin is the heir, and his only child is a girl.

The Duke of Atholl, Beaufort, Leeds, Newcastle, Northumberland, Portland, Roxburgh, Rutland, St Albans, and Sutherland boast not one son.

The house of the 55-year-old Marquis of Cambridge, with only a daughter, may one day die. Not even a distant cousin exists to aid him. Similarly, the Earl of Stamford's house, founded by the uncle of Lady Jane Grey, will die.

The Earl of Huntingdon's title was created more than 400 years ago, but he is twice widowed without a son. Three daughters are powerless to save the line.

A pronounced instance of the endurance of the daughter-strain is the Countess of Dartmouth.

She has presented the 70-year-old earl with five daughters and only one son. She herself, a daughter of a marquis whose house is extinct, was one of five sisters who had one brother.

This brother was killed in the 1914 War. Lady Dartmouth's son was killed at Alamein.

Most unfortunate among the baronets is Yorkshireman Sir Kenelm Cayley, 10th of the line. His forebears were followers of the Conqueror.

In the 21 years of their married life his wife has provided seven daughters.

Sir Geoffrey Byass, the second baronet, may see his family lose the title only a generation after it was granted. He has five daughters.

Stopped dolc

But strangest case of all is Sir Anthony Doughty-Tichborne, at 38 head of a family famed in Hampshire for more than 1,000 years.

From 1180 an annual dolc of flour was given to the poor by the Tichborne knights and baronets to ward off a curse prophesying that seven sons would be born, followed by seven daughters, and the name would die.

In 1794 Sir Henry Tichborne, with seven sons, stopped the dolc. Seven daughters were born to his heir. And, it is said, the full effect of the curse was averted only by restarting the dolc.

In 1947 its distribution was again threatened when the Ministry of Food temporarily withheld a special issue of bread coupons.

Today Sir Anthony is the father of three young daughters. If no son is forthcoming the house will assuredly end.

War spurt

Can the nobility find comfort in the theory that "more boys than girls are born after a war"? The answer is no.

It is true that more boys than girls are born in any year. From 1947 to 1949, for example, they numbered 1,061 to every 1,000 girls.

But the Registrar-General's office told me: "The after-the-war spurt in boys is an old wives' tale."

What do the geneticists think? Professor Julian Huxley said: "It is just a matter of chance. Heirless marrying into old families are not likely to produce many children because they themselves could not have come from large families, but the fertility of all of us has declined."

Sidney Rodin



"Slimming recipes will pay off better than odes this spring."

London Express Service

## They say 'Lucky' Luciano rules the underworld of America, but he won't have it at all

# 'Just the old spaghetti man from Palermo'

CHARLES ('LUCKY') LUCIANO says his past is dead, but it refuses to lie down.

by PETER DACRE

Fifteen years ago a Sing Sing prison sentence ago he was called New York's Public Enemy No. 1. Since being deported from America in 1946 he has tried to persuade the world he is just an honest spaghetti maker.

But the forces of law and order have refused to believe that a wily old leopard like "Lucky" can change. They have suspected him of many things.

Now, however, he has been accused of something which makes his previous exploits look like mere juvenile delinquency.

A report just issued in the United States by a Senate Crime Investigating Committee says that Luciano is the head of a gigantic underworld organisation which runs a "second Government" in America.

The complex set-up which they claim he rules from Italy enforces its own laws, carries out its own executions, and raises its own taxes from millions of dollars paid as "ice" or protection money.

But "Lucky" described all this briefly as "plain bunk."

"If somebody slips on a banana skin, the cops call me in to find out if I'm selling bananas," he once said.

Luciano has done nothing to persuade people that he has changed. He spends much more than his bakery in Palermo and other visible assets could provide.

He lives in a fine apartment with his wife, a former night-club dancer called Igea Lissone.

He dresses with a conservative but expensive touch. Head waiters treat him deferentially.

### Racket era

But Luciano must live down his past. In his day he was symbolic of the American era of tommy-guns and of protection rackets.

When the law caught up with him in 1936 he was said to be making \$2,400,000 a year from vice of various kinds.

He was born Salvatore Lucania in the little Sicilian village of Lercari Friddi. His father was an honest carpenter who emigrated to America when Salvatore was ten.

Salvatore became mixed up with drugs and protection rackets. He used murder, arson, blackmail, and assault to organize vice on a bigger scale than the notorious Al Capone in Chicago.

At the Waldorf-Astoria in New York he lived surrounded by henchmen such as Cockney Louis, Jo-Jo, Tommy ("The Bull") Pinnochio, and Little David.

### Surrender

One day he summoned the Big Four of New York vice to a restaurant. They rose deferentially when he walked in. "You guys are through," he told them. "I've handed over your businesses."

He has been called "Lucky" ever since he became one of the few men to come back from a long "ride." In 1922 he made an agreement with the government to stop his racketeering activities.

They forced him into a car, sealed his mouth with tape, manacled his hands and legs and left him for dead on a beach.

He recovered consciousness and staggered a mile to a police box. When asked who did it, he said: "That's my business, and I'll take care of it."

His luck ran out, however, when a young Public Prosecutor named Tom Dewey was given \$100,000 and a free hand to clean up crime.

### Traced him

Dewey launched a series of raids and collected 60 witnesses. Luciano vanished, but Dewey traced him to Arkansas. A powerful battery of lawyers got Luciano classed as a local prisoner.

When the sheriff refused to hand him over, 20 State Rangers invaded the prison at dawn to get him.

Luciano was taken to another prison where he tipped the barber the equivalent of a pound a shave. He gave the gaoler a pound every time he bought cigarettes.

At his trial in New York the court was guarded with machine guns. Dewey accused Luciano of being one of the biggest illegal importers of drugs.

He said he was the "overlord" of 800 to 1,000 women, and head of a huge Italian lottery.

Luciano's lieutenants, said Dewey, operated various industrial rackets.

### Deported

He was convicted on 62 charges of white slavery and went to Sing Sing for 30 to 50 years. Ten years later, however, he was released and deported because he had given information which helped the Allies' invasion of Sicily.

Columnist Walter Winchell solemnly declared that when "Lucky" died he would get the Congressional Medal of Honour.

But he was still suspect. When he arrived in Cuba with a bodyguard and met Al Capone's brother, the American Bureau of Narcotics had him quickly bundled out.

He arrived in Italy wearing a belt glittering with his name in diamonds, several bankbooks, gold ingots, £250 in notes and 100 ties.

### 'In, peace'

On the boat he boasted that he had £20,000,000 lodged in American banks.

"Now I want to live in peace and make spaghetti," he said. But his reputation was too big. It was first suspected that an American trying to smuggle cocaine was one of his lieutenants.

"The way they talk about my lieutenants, I got more than the army," complained Luciano.

Then he was thought to be connected with £500,000 of heroin seized on an Italian liner. Once he spent nine days in a Rome prison.

"Lucky's latest craze is to become a racehorse owner."

"If you want to know something about me go and ask the police. They will tell you everything there is to know. As far as the American Senate is concerned, if they want to talk with me all they have to do is to send me a visa. I am ready to go."

### No film

"Lucky" goes to Mass every Sunday. Recently he started negotiations with an Italian film company to produce a film of Italian gangsters in America. He said he was ready to put up £30,000 on two conditions:—

That they used his own script, in which the gangster proves his innocence and triumphs;

That Igea Lissone was given the female lead.

The film company said, "No" as the plot was too reminiscent.

"Lucky" is free to go wherever he likes in Italy, only Rome being out of bounds.

A police spokesman said: "As far as we are concerned 'Lucky' has been going straight."

(London Express Service)

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GRANT

## Chapman Pincher explains those mysterious aches...



# HOW NOT TO GET SO TIRED

LOOK at the picture above — the man sitting badly, the girl sitting correctly from head to toe. Standing with a slouch and slumping in a chair do far more than merely take the spring out of your step.

New medical findings have convinced doctors that faulty posture can cause complaints ranging from backache to varicose veins, and is responsible for more weariness and nagging pain than any other trouble.

The doctors say that putting posture right can rapidly improve your mental outlook and strengthen your resistance to illness — particularly important benefits in this dangerous and depressing month.

If you feel you have been told all this before — look at the new findings which endorse all our schoolmasters used to say to us.

### Big part

FIRST, a tough internal membrane called the diaphragm plays a big part in proper breathing. In droopy and over-tired folk who breathe lungily with their stomach muscles, the diaphragm gets lazy. Doctors now know that the diaphragm also works as an auxiliary pump, helping to force blood round the body. When the heart is robbed of its help, the circulation suffers various pains.

Next, internal organs are seriously displaced when the body slouches. The liver, we now know, can become twisted in a way that gives rise to gall bladder trouble, for instance. The digestive system becomes sluggish.

There's medical news, too, about "lumbago." Many cases of crippling pain previously classed as lumbago, fibrositis, sciatica, and neuritis are really due to spinal trouble.

Those discs

THE bobbin-shaped segments of the spine are separated by discs which serve as shock-absorbers. Long-standing faulty posture may force these discs out of shape.

Eventually one of them may press on a nerve, producing intense pain. This is what doctors call a "slipped disc."

If it is located low in the spine, you get backache and "lumbago" pains. If it is high up, the pain may seem to be fibrositis of the shoulder, neckache, or even headache.

The best way to avoid such trouble is by practising the correct sitting and standing positions whenever possible, so that they become second nature. See sketches.

Shoulders should be relaxed — not drooping on broad "back-keep" the back almost flat with the "tail" backed in, knees braced and the outer borders of your feet, carrying the weight.

These postures also tone up the muscles, keeping them slightly tensed so that they can go into action at a moment's notice.

You can easily find out if your posture is bad. Stand as you do normally — not as you would for a parade-ground inspection — with feet together and hands by your sides.

Then get someone to carry out these tests:

ONE: Measure the angle under the ribs. It should be nearly a right angle.

TWO: Measure the girth of the stomach. It should be less than the girth of the fully expanded chest. When it is two inches greater you have reached the fatness danger-point.

Now — how to correct and prevent faulty posture:—

1 LIE flat on your back — on the floor or on a table — with chin in and the hands clasped behind the neck. Breathe deeply and slowly without letting the stomach bulge or the lower part of your back lift off the floor.

2 LIE on your back with hands by the sides. Bend one knee up over the chest, straighten it out, then lower it slowly against the floor and the stomach tucked in. Do the same with the other leg and repeat ten times.

3 SIT on a hard chair, adopting the proper sitting posture shown in the sketch. With hands on hips, breathe deeply, raising the chest and keeping the stomach in.

4 STAND with heels four to six inches away from a wall, gliding the lower part of the back against the wall, keeping the head and shoulders touching it.

Remember

FINALLY there is a posture tip from Middlesex Hospital researches:—

Never lift anything heavy off the floor without bending your knees. When the back is bent into a sharp curve the strain is suddenly taken off the strong back muscles, where it should be, and is thrown on to ligaments, which are much weaker.

Then get someone to carry out these tests:

ONE: Measure the angle under the ribs. It should be nearly a right angle.

TWO: Measure the girth of the stomach. It should be less than the girth of the fully expanded chest. When it is two inches greater you have reached the fatness danger-point.

Now — how to correct and prevent faulty posture:—

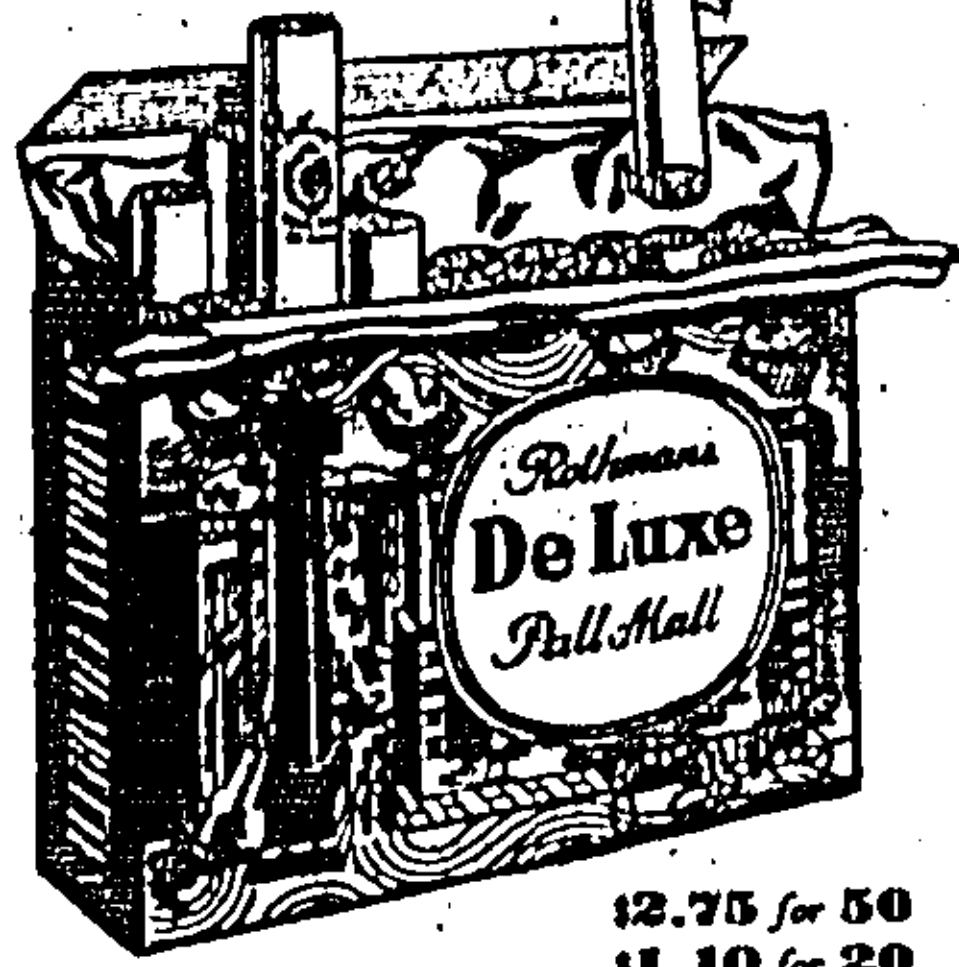
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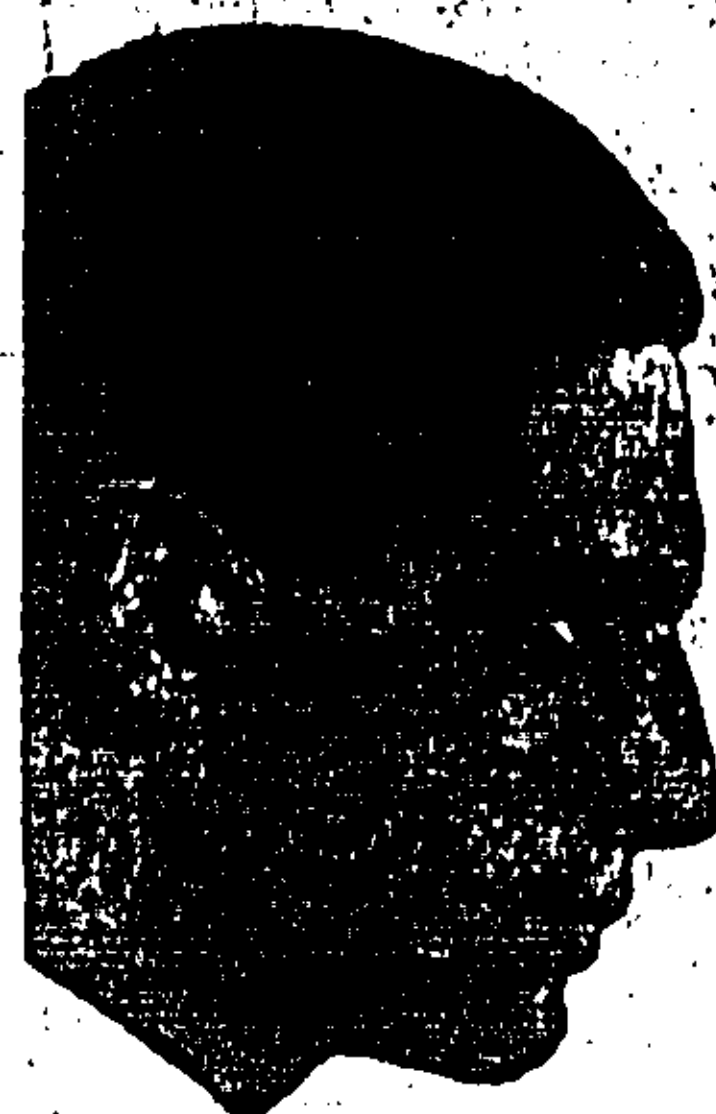


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## He created romance; he could not command it for himself



MATINEE IDOL  
The famous profile, 1926

**I**VOR NOVELLO had his critics and detractors, but now they will be silent in the presence of a hushed sorrow in millions of hearts. It is hard indeed to think of any other actor whose death could be felt by so many with so great a sense of personal loss.

His life was spent in the theatre. His death came like the end of one of his own plots.

Only a fortnight ago he had returned to London from Jamaica to find that Gay's the Word had captured London.

In this hilarious piece, with touches of sentiment and pity inseparable from anything he wrote, he burlesqued his own King's Rhapsody.

It was not a cruel burlesque, for Ivor could be cruel to no one, not even

himself, but it showed an honesty commendable in any man.

He rejoined the cast of King's Rhapsody, and the audience acclaimed him as though he had brought back sunlight and moonlight and the stars to a London still in the grip of a sodden winter.

And as so often happens in life there was a sudden, widespread, almost subconscious realisation of what Ivor Novello meant in the life of the nation.

The first awareness of this came to me personally when in Jamaica, two months ago, Lord Beaverbrook asked Ivor to bring his house party to dinner.

Beaverbrook's house was on a plateau overlooking the sea and Novello's house was a half-mile up the road on the same hill.

Novello's party consisted of Phyllis Monkman, Beatrice Lillie, Olive Gilbert, Alan Melville, and Bobbie Andrews.

He was of the theatre and these were his friends.

**THE DANCING YEARS**  
**A song gave him fame at 17**

**BOY PRODIGY:** At 9 Novello (born Cardiff January 15, 1893) won choir scholarship to Margate College School, Margate. At 17 wrote Keep the Home Fires Burning and became famous.

**ALBANY:** At 21 joined Royal Naval Air Service in 1914 war. Created twice.

**ACTOR:** At 28 made first stage appearance on November 3, 1921, in play called Othello at Ambassadors Theatre.

**PLAYWRIGHT:** At 31 had his first play The Rat produced (at Prince of Wales, June 1924); it ran 300 nights. After that came The Truth Came, Party, Symphony in Two Flats, Fresh Fields, I Lived With You, Flies in the Soup.

**AMERICAN IDOL:** At 37 took Symphony

## NOVELLO

by **BEVERLEY BAXTER, MP**

When the evening had ended and Novello, dressed in a white dinner jacket, had made his farewell and expressed his thanks, Lord Beaverbrook followed him with his eyes until he had disappeared.

"There is something about him," said our host, "that no other actor has. He is like no one else."

### REMOTENESS

A week later Ivor gave a return party at his house, and this time the guests included Gladys Cooper with her son and daughter as well as some guests we had brought from Beaverbrook's house.

So we all sat on the verandah on a magic moonlight night and after a time Ivor went to the piano and

brought back memories from the past.

Olive Gilbert sang while she ministered to our hospitality, and then we all joined according to our ability in the piece which obviously Novello loved above all others, We'll Gather Lilies in the Spring Again.

But even that night there was a detachment, remoteness as if he were living in some other world.

His handsome face with its aristocratic features seemed drawn with fatigue. Yet he had been holidaying in the sun for nearly a month.

Perhaps he had a premonition that he had asked too much of his mind and body, and that it was not only the Jamaican night that was drawing in.

When we had returned from Novello's house that night Beaverbrook repeated once more those same words: "He is like no one else."

I have told these small incidents because they may give some guidance to a personality that was at once lovable and remote.

When one looks back upon the life of this gifted man it may be that the key to his success as well as to his character was his essential remoteness.

## EXTRACT NO. 2 FROM THE STRANGEST BOOK OF THE YEAR

### A is for ABSENTEEISM

MASS abstention by voters at elections, and refusal to use their right to vote, is usual in bourgeois countries.

Absenteeism is caused by the anti-democratic character of the bourgeois election laws by the absence of any guarantee that elections are carried out in a fair manner, by the actual impossibility of the workers to put forward their own candidates, this being the result of the monopolistic situation of the reactionary bourgeois parties.

In certain cases absenteeism is a result of boycott organised by democratic parties against the elections.

Particularly great is absenteeism in the Southern States of the U.S., where 80 percent of the electors abstain from voting.

### A is for ARREST

ARRESTS carried out by the police in capitalist countries are one of the measures to fight democratic movements. Mass arrests are very common, and are carried out with the aim of stopping clashes, demonstrations and other forms of struggle of the working class.

Arrests are followed by savage beating up and tortures, the arrested people being kept in inhuman conditions. Time and again they are kept under arrest without any definite charge being made against them.

The constitution of the U.S.S.R. states that nobody can be put under arrest otherwise than by an order from the court or from the public prosecutor.

(London Express Service)

## A is also for ATOM BOMB

Today's extracts—  
which briefly sample the entries under some of the "A" headings—are direct translations. They are published without comment, but they represent a frightening story. Take, for example:—

### A is for AIRBORNE BOMBS

THE airborne atom bombs were used by the Americans for the first time at the end of the second world war. The action of the atom bomb is based on the principle of exploitation of atomic energy.

The atom bomb in the hands of Anglo-American imperialists is a weapon of destruction, devoted to the mass extermination of peaceful population and the destruction of peaceful towns.

The atomic weapon in the hands of the U.S.S.R. is one of the decisive measures for the defence of peace.

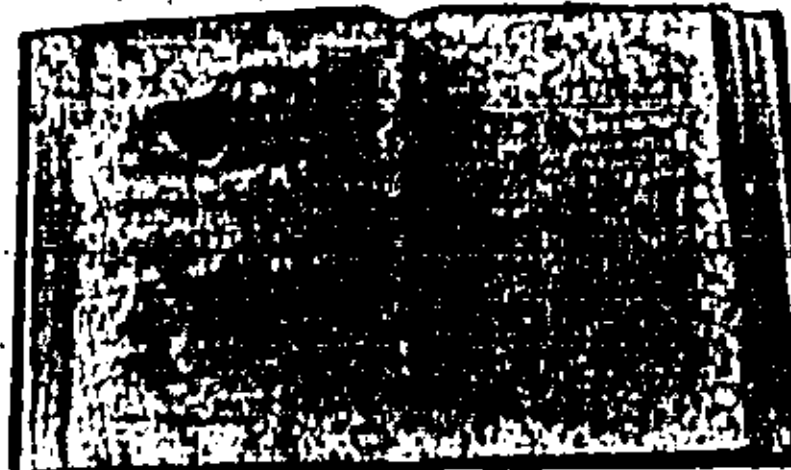
The U.S.S.R., having the secret of atomic weapon (since 1947), stubbornly demands the prohibition of atomic weapons and of other means of mass extermination and mass destruction; this is being bitterly opposed by the Anglo-American imperialists.

### A is for ASIA

WHEN the second world war began, one-third of non-Russian Asia and half its population were directly under the imperialistic power of Japan, Britain, France, the U.S., Holland, and Portugal.

China, with its 475 million population, had no freedom whatever and was the objective of the imperialistic powers.

British imperialists have now changed their form of colonial overlordship in India.



—Open at the Automobile section.

By utilising religious differences between Hindus and Moslems, England has partially succeeded in dividing India by a religious frontier, namely India and Pakistan, which have both formally become dominions.

England's imperialists have defended their economic and strategic positions in both dominions and in reality are still overlords of the whole of India.

### A is for AUTOMOBILES

THE Soviet motor factories are equipped with the most modern machinery and are better than foreign plants in organisation and production.

For example, when ZIS (which is the abbreviation of Zavod Imeni Stalina and means Stalin Auto Plant) switches from one model to another the conveyor belt does not stop.

But when Ford changed models in the U.S. in 1947-48 production stopped for four weeks each time. The first time in history when a new automobile came into production without stoppage of the belt was when the ZIS-100, a four-ton lorry, began coming out in 1948.

Soviet motor works have the best operatives in the U.S.S.R. They have won 217 Stalin prizes. A thousand ZIS workers completed their share of the Five Year Plan inside four years in 1949.

Mass motor production was initiated by Stalin. By 1927 the Five Year Plan had produced more than 200,000 vehicles. The U.S.S.R. held fourth place in world car production and manufactured more lorries than Britain, France, or Germany.

During hostilities a new motor factory grew up in the Ural. It has since been enlarged and produces ZIS-5 three-ton lorries. Two other motor factories were built in the Volga district in 1944.

It is characteristic that in 1942, at the height of the war, Stalin directed that construction of the new high-class ZIS-100 private car should begin.

Four new private car models have gone into production since the war: the Pobeda ("Victory") 50 h.p. 70 miles an hour, five-seater at Gorki, the Moskvitch (Opel) 55 miles an hour small car in Moscow; the ZIM elegant 55 h.p. 70-75 miles an hour, six-seater in Gorki; and the ZIS-110 comfortable 140 h.p. 90 miles an hour, seven-seater.

### A is for ALTRUISM

IN bourgeois ethics the preaching of altruism hypocritically camouflages the selfish substance of capitalism based on the exploitation of workers and on competition.

In a Socialist society where class exploitation has been liquidated and where social antagonisms for real humanitarian ethics based on the brotherhood of nations on the moral-political unity of its people, on the harmony of private and public interests have been achieved.



STAGE STAR  
With Lilian Brashwaite  
The Truth Came, 1928



FILM STAR  
With Mabel Pugh  
Return of the Rat, 1929

I sensed this to some extent many years ago when I met him with his mother, Clara Novello Davies.

She had the exuberance of a whirlwind or a gale at sea. Her vitality was limitless, and she rejoiced in making people sing.

She wanted choir to conduct, small choir, large choir, a whole stadium of choir.

### WALKED ALONE

Although a woman of ample proportions, she wanted to stride the world like Puck and leave a trail of song behind her.

Ivor Novello would listen to her talk and she would refer to him for corroboration of this point or that, but for all their deep affection they were of two worlds.

She reached for life with eager, outstretched hands. He always walked alone.

He could create romance, he could not command it for himself. He made love the theme of everything he wrote, but there was no woman in his life.

Perhaps Ivor Novello really only lived through the characters he created, and expressed his secret longings only in the music that flowed from his pen.

I do not mean that he was cold or indifferent—his countless kindnesses to the unfortunate of the theatre disprove that—but it is a fact that in his Ruritanian and Mittel-European romances he found his self-expression. Nor could the lofty superiority of the critics make him change.

### THE CRITICS

Such pieces as Dancing Years, Perchance to Dream and King's Rhapsody not only gave happiness to a vast public but to himself.

That night at Jamaica he played melodies from them with fingers that caressed the keys.

It was inevitable that Novello should come under criticism, for it seemed to us that he was content with his

success and had no urge to expand the frontiers of his own accomplishment.

When (we asked) would he give us some stridency, some discord, some harsh cacophony of sound to add a touch of bitter to the sweet? When would he challenge Offenbach or even Puccini?

In all earnestness we urged him to leave the multitude behind and climb the long long road to great achievement.

He tried with Arc de Triomphe in 1943 and at last we found him giving the brass of the orchestra something to do and not leaving it all to the strings.

In the surging, pulsing music one could hear touches of Boheme, of Butterfly and Ruccinavaller, but the music did not carry conviction. It was like passion remembered in tranquillity.

Arc de Triomphe did not bear out its name.

So he returned to the gentle world in which he was king, and his subjects were grateful and drew flowers for him to walk upon. Somewhere he had found the way to the human heart.

### HE REPLIED

Is there any living author or composer who has given more happiness to more people? Nor was he daunted by the scathing attacks of the all-conquering Oklahoma, Carousal, and Brigadoon.

Everyone said that the British musical was finished. Oklahoma had been a death sentence upon it.

Novello replied to the challenge with King's Rhapsody.

I asked him in Jamaica, how long it would run. Without any bombast, he replied simply: "As long as I want to keep it going."

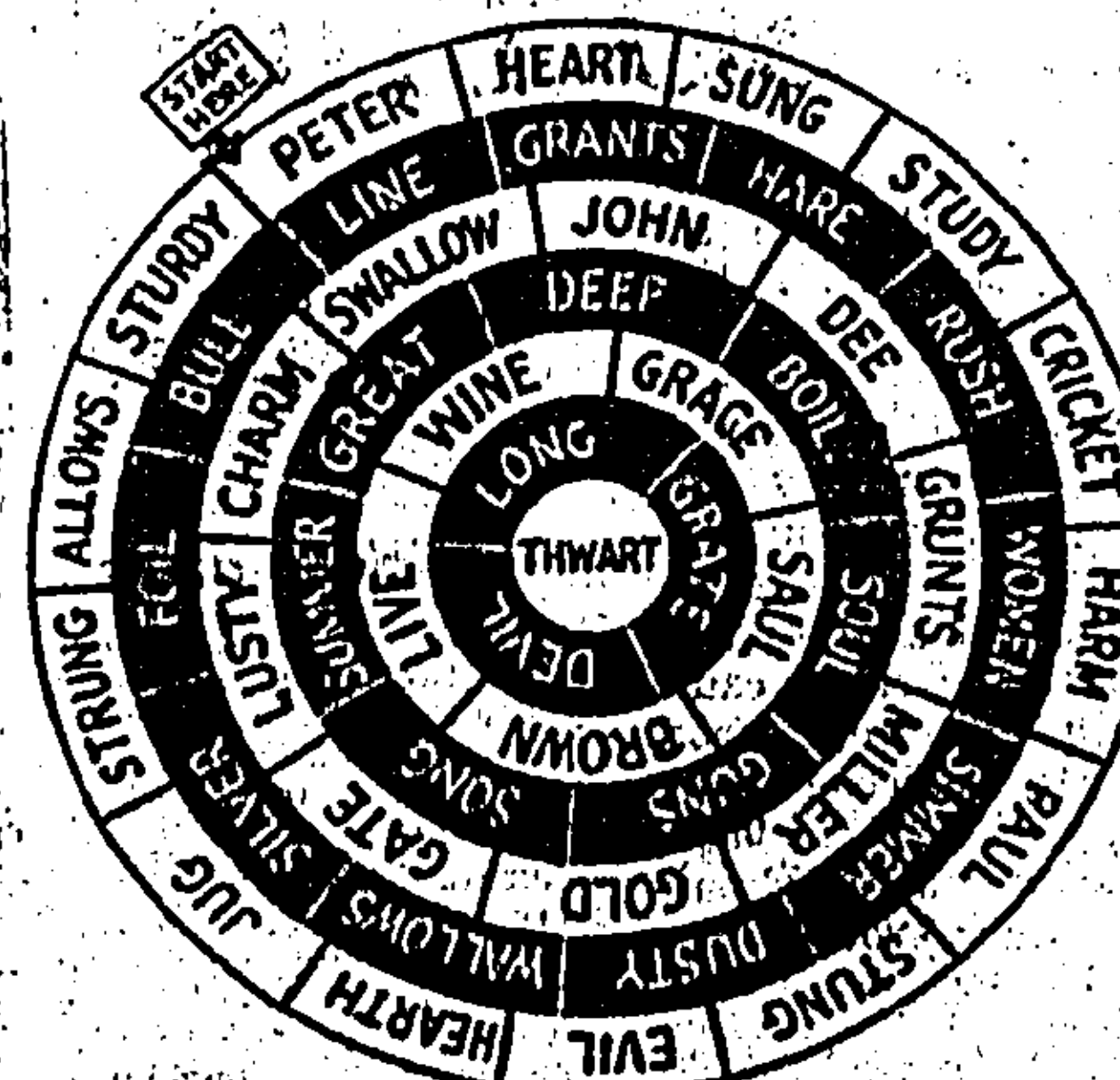
A fortnight ago, in reviewing Novello's Gay's the Word, I asked if it was not time that he was accorded some official recognition for having given so much happiness to so vast a multitude.

It does not matter now.

His memory will be kept fresh by the tears of ordinary people who loved him and his music.

In a world grown hard with hatred and cynical with distrust, we pause to honour a man who gave sweetness to the night and was not ashamed.

(London Express Service)



## DARTWORDS THE NEW MADDENING PUZZLE

DARTWORDS, the newest and most maddening puzzle, infuriated readers in lots of different ways.

The object of Dartwords is to arrange all the words on the board to lead logically from Peter to Thwart. The relationship between one word and the next word (to be found anywhere on the board) is governed by seven rules:

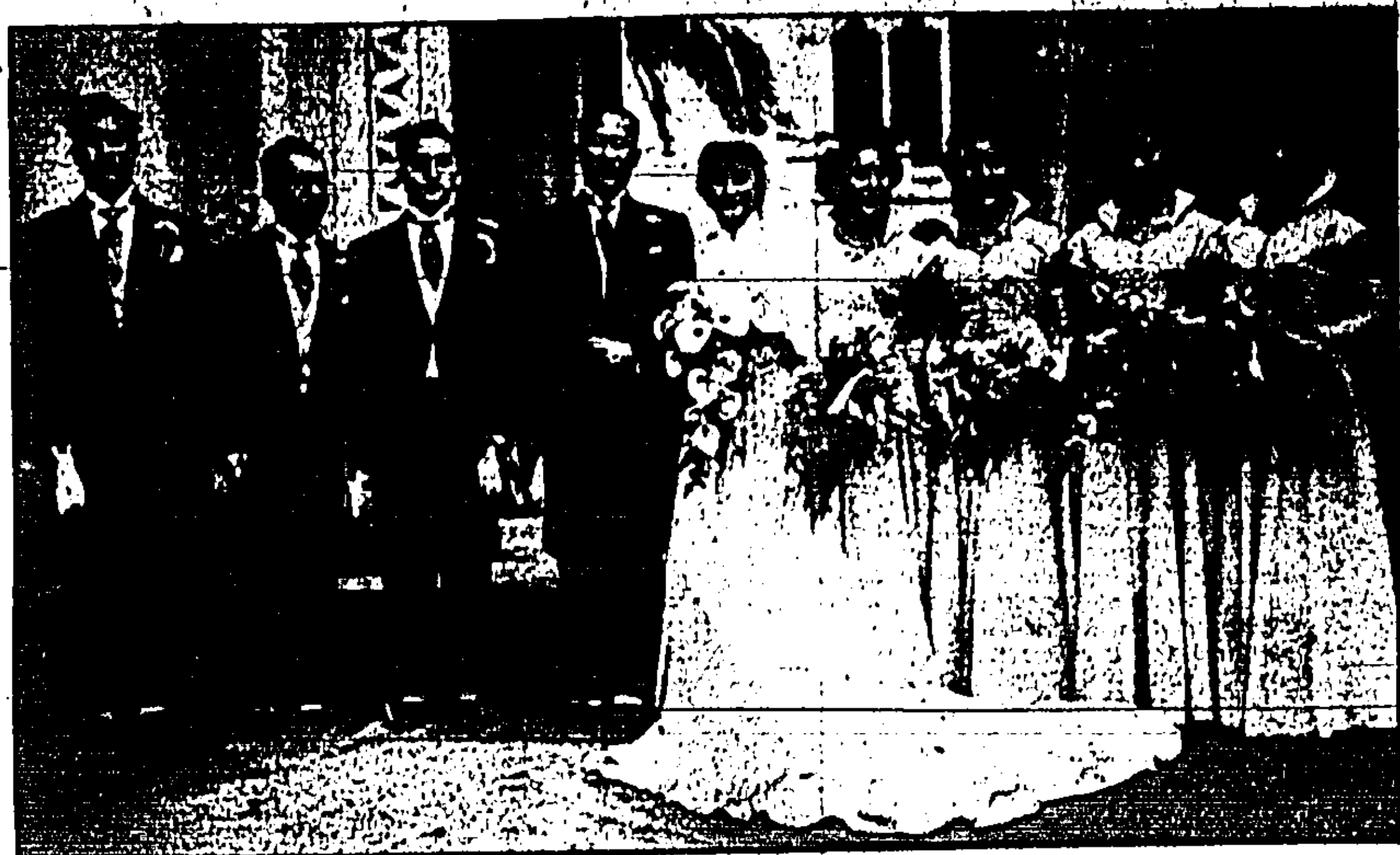
1. A WORD may be an anagram of the word that precedes it.
2. IT may be a synonym of the word that precedes it.
3. IT may be achieved by adding one letter to the preceding word.
4. IT may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.
5. IT may form with the preceding word the name of a well-known person or place in fact or fiction.
6. IT may be associated with the preceding word in the title or action of a book, play, or other composition.
7. NONE of the foregoing rules may be used more than twice consecutively, and only one may be used to govern one relationship.

A typical discussion of words might be: Napoleon—Ella—Mother—Peach—Chimp—Hoop—Leap—Told—Relaxed—Aunt.

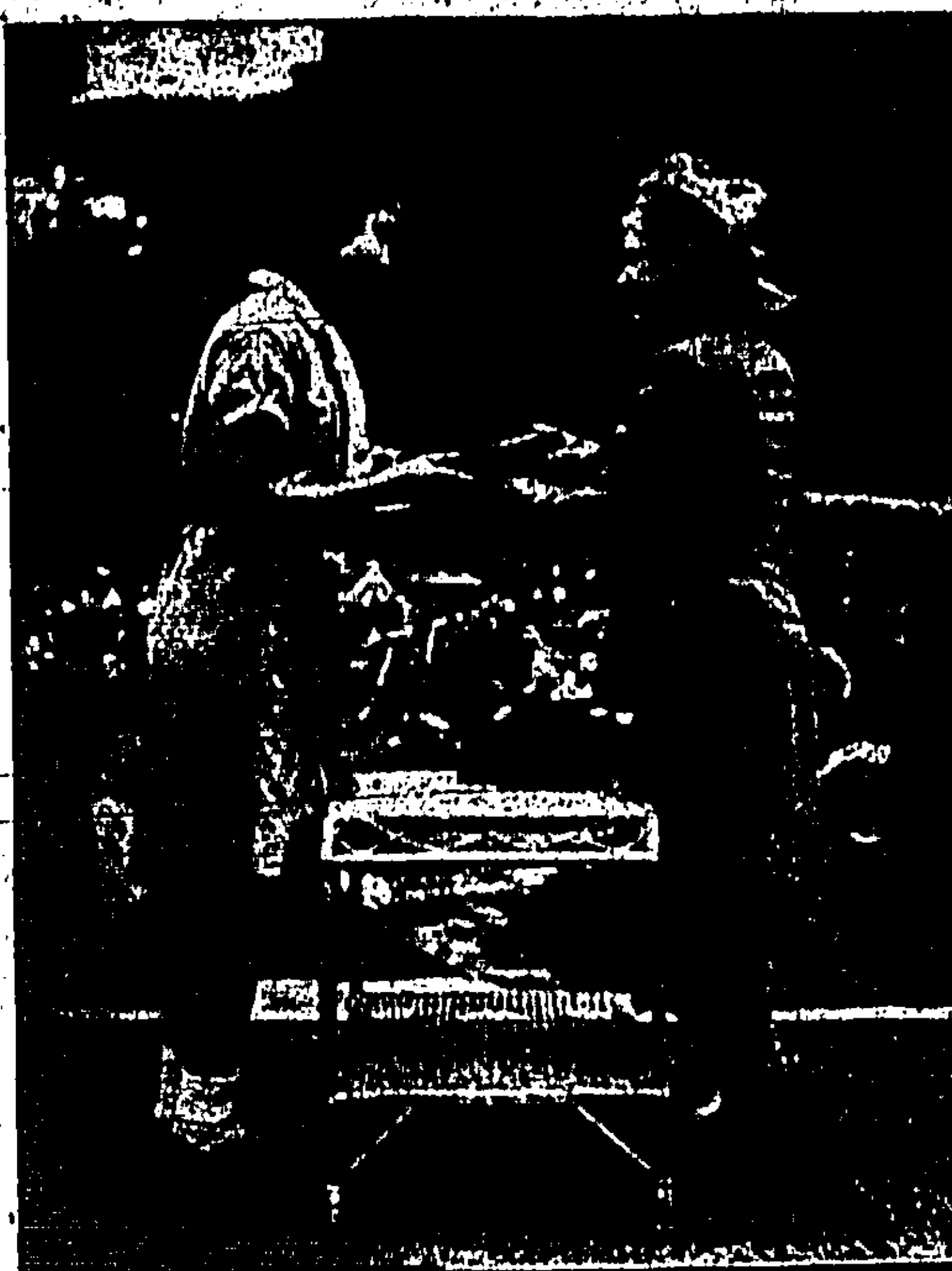
(Continued on Page 17)







BRIDAL group taken outside St John's Cathedral following the wedding of Miss Jeanne To to Mr Sung Sheung-hong. The happy event took place last Saturday. (Staff Photographer)



THE 8th Kowloon Company won the Challenge Shield at the Girl Guides rally held in the Botanical Gardens last Saturday. Lady Grantham is seen above presenting the trophy. Right: Guides march past, with His Excellency the Governor taking the salute. (Staff Photographer)



GROUP picture of those who attended the christening, at St Andrew's Church last Sunday, of Keith, son of Mr and Mrs G. Graham. (Staff Photographer)



LEFT: Mr Leo Roy Robertson and Miss Lois Marguerite Raws photographed with friends after their wedding at St Andrew's Church last week. (Staff Photographer)



TEAMS representing Hongkong University and the Philippine Chinese Youth Education Centre who met in a friendly table tennis match on Monday evening. (Ming Yuen)

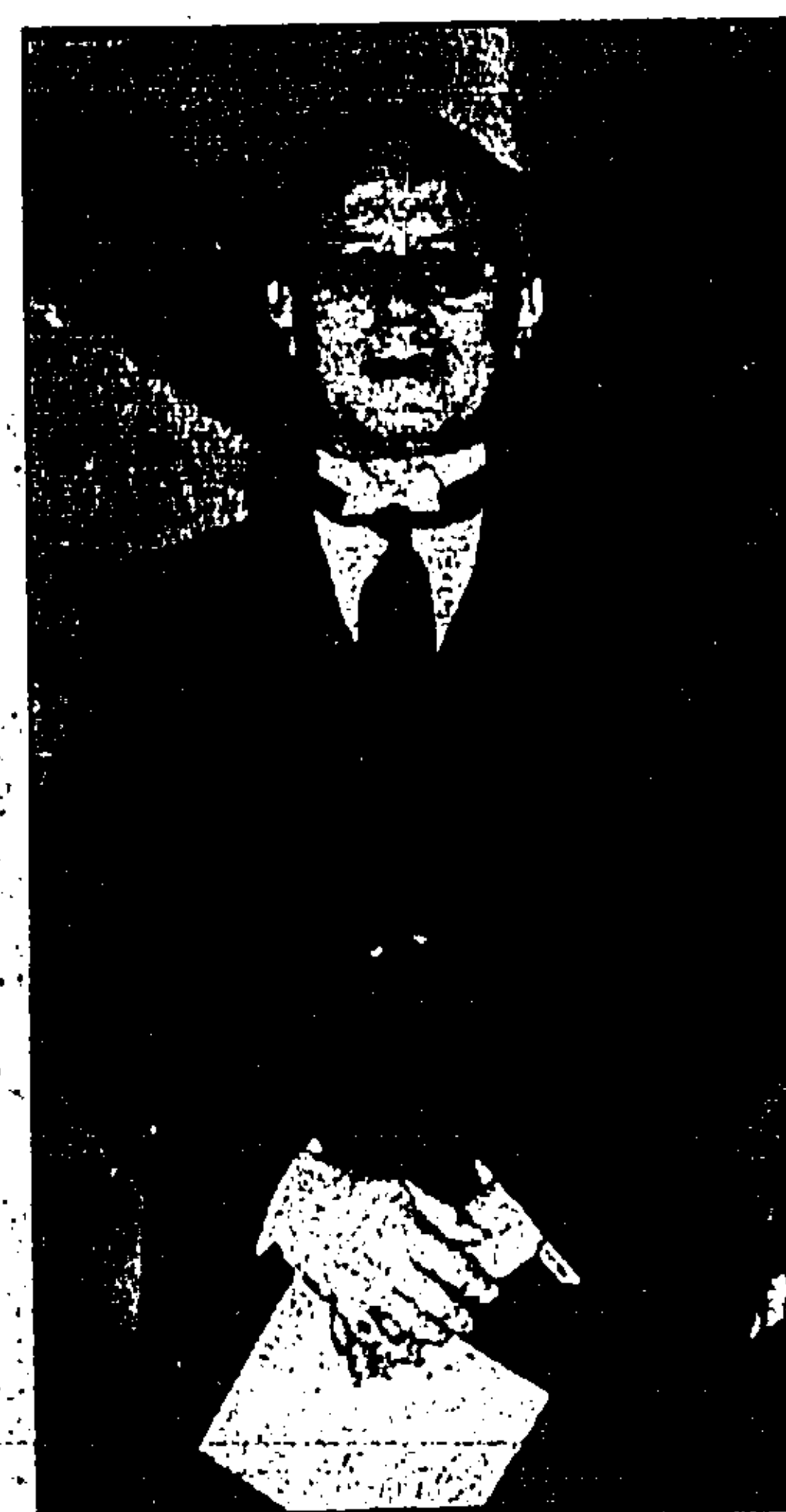


BELOW: Scenes at the second annual dance of the Kowloon Reel Club, held at the Peninsula Hotel last week. (Staff Photographer)

MEMBERS of Eastern Division of the St John Ambulance Brigade, with the Ralph Shield for first aid, which they won in competition last Sunday. (Staff Photographer)



MR D. J. S. Croxier, Director of Education, presenting prizes at King George V School's graduation day. (Staff Photographer)



HONOURED by the University of Hongkong yesterday: the Hon. Sir Man-kam Lo, who received the honorary degree of Doctor of Laws.

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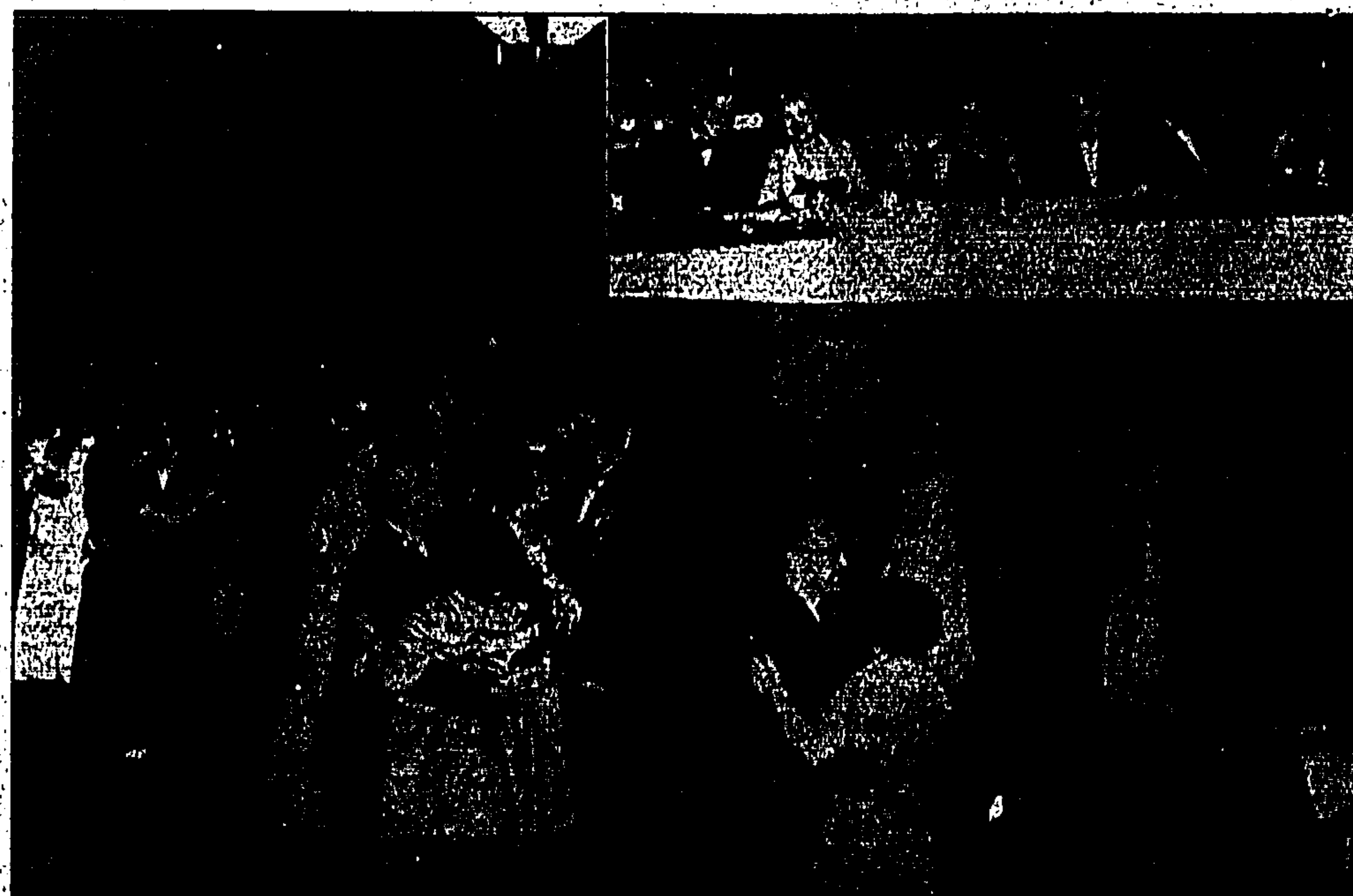
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## WEEK-END WOMANSENSE

Charming  
In Rags

**HOLLYWOOD.**  
GENE Tierney, whose husband is a fashion designer, thinks a woman can look charming in rags.

She hopes America's men won't chant this opinion at their wives. It would ruin her husband's business.

"I wouldn't want husbands to quote me, when their wives complain of having nothing to wear," she said.

However, Miss Tierney, who is one of the world's best-dressed women on and off the screen, is setting out in her next picture to prove that she can look lovely to Glenn Ford clad in an old burlap bag.

"There's not a sable, a sequin nor a diamond in my wardrobe," she said. "Only mackintoshes, coarse homespun woollens, mannish pants — not slacks — and pioneer gingham."

This is a definite comedown for the green-eyed glamour star. In the last four years her husband and clothes designer, Oleg Cassini, has lavished more than U.S.\$100,000 on her film costumes. That included U.S.\$24,000 for "The Razor's Edge," U.S.\$35,000 for furs alone in "That Wonderful Urge," and U.S.\$30,000 for diamond-studded, billowing tulle in "On the Riviera."

Her latest 20th Century-Fox epic, "The Secret of Convict Lake," Cassini refused to touch with a 10-foot needle, however.

"He said that if they wanted me to look like a used burlap bag, to leave his name out of it; he has a reputation to preserve," Miss Tierney said.

In justice to wives seeking new wardrobes, Miss Tierney pointed out that she sees no special virtue in wearing old clothes. If that's all she has, she intends to make the most of them, though. — United Press.

FIRST FASHION NEWS AFTER  
THE EMBARGO

**LONDON.**  
THE embargo has been lifted at last: here are the first photographs of the line launched by London designers in their January collections.

The essential points to note about this line are the natural shoulder line, the dipped-in waist and the curved hips. Extravagance and eccentricity are definitely out, and the result is a simple, elegant line which will, we hope, satisfy all the demands of women.

The two models shown here, both by Victor Stiebel at Jacquemar, illustrate this excellently. His topcoat, of soft reversible lambswool with a brushed finish in grey, a colour which has been presented in its varying tones by all designers. Interesting details are the neck-hugging collar, and the line of the front which fastens in semicircular curves to the hem. On suit skirts there has been a noticeable lack of flares or gothens, but coats have frequently been designed, as this one here, with fullness below the waist. The wide, deepset sleeves provide ample room for wear

over a suit or a dress — which is the one essential function of any topcoat.

A day dress for townwear is a "must" for every wardrobe. The ensemble pictured here is fashionable in every aspect — the straw boater, with its rolled brim, the diagonal line of the buttoning, which is balanced by the one hip pocket, the white pique collar and cuffs, and the dolman sleeves.



A full-skirted dark grey topcoat in soft reversible lambswool with a brushed finish in two shades of grey. Neck hugging collar fastened in semicircular curves to the waist and hem.

Victor Stiebel has prepared flowers and fruits, (or even onions), rather than jewellery, for wear with dresses and suits. Mimosa was placed at the neck, or in the pocket, and this dress is decorated with two white pique apples.

seem at first glance rather obscure. That the Rubber Board should choose to put on a mannequin parade would seem even more unlikely. But recently, through the work of the Rubber Board, we have seen some of the latest developments in the use of rubber, in the form of latex, for women's clothing.

Newest models in corsetry, lingerie, beachwear and mackintoshes were displayed. The use of latex has brought about something like a major revolution in women's clothing. More and more it is doing away with the need for bones not only in corsetry, but in strapless swimsuits, and swimwear.

Next was shown a selection of raincoats, brightly coloured to cheer the duller of rainy days. Rubberised materials, such as crepe, nylon, taffeta and brocade were displayed, all guaranteed to be entirely unaffected by the rain. The rubber in no way spoils the normal effect of the material. The most popular style was one-piece and strapless; here, the use of shirred latex entirely replaces the necessity for boning.

Several new and extremely practical uses for latex were noticed. All shoes worn were low-cut oxfords. These had elasticised backs which will retain a close fit even after considerable wear. Then there were the jumpers with elasticised bands at the neck and cuffs which prevent loss of shape in washing; socks for sportswear with elastic tops; tennis shoes with latex arch supports, and soft felt hats with backs which kept them on in all winds.



A day dress in black and white shepherd's plaid suit. The bodice buttons crosswise to follow the diagonal line of the hip pocket. White pique inset cuffs, an upstanding white pique collar that fastens with a small bow from which grow two white plique apples. Both models are from Victor Stiebel at Jacquemar.

Where Some  
Stars Come

Diana Lynn is a stellar property of Universal-International co-starring with Ronald Reagan in "Bedtime for Bonzo." Before entering the films, Diana first scolded, pounded and pedaled her way to fame as a youthful Los Angeles concert pianist.

Jeanne Crain, one of 20th Century-Fox's finest young stars, in "Take Care of My Little Girl," is a little girl born not far from the studio's gates.

## Gay Separates



By AUCHE-ALDEN

YOUNG things have accepted with delight a fashion that seems made for beauty and wardrobe wealth on a budget, the fashion of evening separates. Emily Wilkens, famous designer of junior-sized clothes, has done a smart series of festive separates, as for instance, this black velvet bodice and beaver brown skirt. This colour-tweezy is one of the smartest colour notes of the season. The blouse has forward-jutting lapels and the skirt is gathered in deep folds.

Emergency Treatments  
For Relief Of  
Severe Toothache

By HERMAN N. BUNDESEN, M.D.

TOOTHACHE may vary from a dull ache to the most excruciating pain, and it may represent actual damage to the tooth or be produced by other conditions. It always demands the attention of a dentist, but in many cases there must also be emergency treatment if dental services cannot be obtained at once.

In all cases, the pain is felt in a tooth. However, this apparent localisation of pain is often deceptive. Though it may be due to infection or decay of these tissues, it can also come from some disturbance of the nerves of the face.

## Damage to Tooth

If the ache is due to damage to the tooth itself, the pain is usually sharp, occurs in attacks, is usually started and made worse by heat or cold. The pain is usually worse at night, and the affected person usually can tell just what tooth is causing the trouble.

Until the services of a dentist can be obtained, it may be possible to all the cavity with a paste made up of zinc oxide and oil of cloves.

If the pain in the tooth is dull and constant, it comes, as a rule, from inflammation of the tissues surrounding the tooth, but the pain is felt in the tooth itself. The inflammation may have been due to some injury or infection. There are various solutions which may be painted on the gums to relieve the pain for the time being, such as one containing tincture of aconite and tincture of iodine.

Infection in the tissues in the mouth or even in the sinuses of the nose may lead to pain which is referred to the teeth.

## An Injection

Sometimes, the physician may want to give the patient an injection of penicillin to help control the infection until the services of a dentist are obtained. Of course, the pain may also be relieved by sedative drugs, such as aspirin but, in most cases, the relief is only temporary and not complete.

A person with a toothache should not dose himself with these sedatives on hope that the condition will clear up without any other treatment. Infections which are allowed to persist may lead to serious disorders.

## EYE-ING FACTS

Correct grooming of lashes as well as eyebrows is important. Learn to use mascara and you'll be surprised what a difference it makes in the beauty of your eyes.

By HELEN FOLLETT

AT last women realize that the attenuated eyebrows, tapered down to a mere skeleton of its normal formation, is not an attribute of beauty. Actresses know that a lot can be done with eyebrows to express surprise, growth, inclination to mount, styes, or irritation. If the forehead is just about obliterated, they are not much help to the acting job.

The emaciated line does not improve the appearance of the eyes as well as the more normal pattern. Also, the proper place for the eyebrow is along the frontal bone, not above it as happens when the growth is plucked along the lower border. The impulse to do this has gone on to the bitter end, and it is wonderful that there is an eyebrow left to carry on. That a beauty whimsy of this kind should endure for more than twenty years is astonishing, to say the least.

If you would bring yours back to a natural state, apply mineral oil every night of your life, and give the little fuzzers a brisk treatment with the small lips with a pencil of castor oil brush that you have for this or orange-red purpose. They will develop a natural growth, and you will select a natural, healthy, and happy look.

Dark, heavy, and bushy eyebrows do not contrast with the colour of the face.

Eye lashes respond to a little attention. Mineral oil makes them grow and imparts lustre. Any irritation of the lids will have a deplorable effect upon them, as they are a delicate growth, inclined to mount, styes, or a menace. The infection can go deeply into the tissues, destroy papillae from which the little shafts emerge.

Correct grooming of eyebrows and lashes will do much to pattern. Also, the proper place for the eyebrow is along the frontal bone, not above it as happens when the growth is plucked along the lower border. The impulse to do this has gone on to the bitter end, and it is wonderful that there is an eyebrow left to carry on. That a beauty whimsy of this kind should endure for more than twenty years is astonishing, to say the least.

Lid lifting must be light and delicate. Start at the inner corner, don't let the pigment corner, thus beyond the far point of the eyebrow. The line should be fainter as it ascends toward the outer corner, dark along the lashes, and emerge from the flesh.

The girl with the golden skin will be seduced by bronze into your eyes, no damage will be done. Lid lifting must be light and delicate. Start at the inner corner, don't let the pigment corner, thus beyond the far point of the eyebrow. The line should be fainter as it ascends toward the outer corner, dark along the lashes, and emerge from the flesh.

The true blonde with fair skin should select a golden-brown shade, and the dark-skinned girl should select a dark brown shade. Dark, heavy, and bushy eyebrows do not contrast with the colour of the face.

of her eyes. Blue is a favourite with some brunettes, in fact blue is used more than any other colour. There are faint greys, but they have never been popular. Mauve and violet are happy selections for the white-haired, especially those with thin, fairly transparent skins. Green shadows on redheads give accent to the flaming tresses, just as green frocks are particularly becoming. You will find wine shades, but be wary of them. They are likely to make you look as if you had just had a good cry.

Don't be envious of the inch-long eyelashes fluttered by the beautiful movie star. They are often not home grown. The lashes should be bathed carefully twice a day, first with warm water then with cold. This simple treatment brings a reaction of the blood stream, upon which the growth lives.

On cosmetic counters you will find ointments that are used by beauticians. A simple home application is mineral oil. Friction through the point where the eyelashes emerge from the flesh. They like this oil and, if it gets into your eyes, no damage will be done.

You will also find lash curlers for sale. Little instruments with rubber rollers that clamp onto your winkers, tilt them upward and stretch them. After curling, apply your mascara.

Discoveries Of  
Miss Lupino

Sally Forrest, whose birthplace is San Diego, was discovered by Ida Lupino, made her film debut in "No, Wanted" and recently co-starred with Claire Trevor under Miss Lupino's direction in "Filmakers' 'Hard, Fast and Beautiful.' Her beauty and talent promptly were rewarded with a long-term contract from Metro-Goldwyn-Mayer.

Miss Lupino also discovered Mala Powers, 19-year-old native of San Francisco, who starred in "Filmakers' 'Outrage,' went on to edited stellar glory as Roxanne in Stanley Kramer's production of "Cyrene de Bergerac," and now is on the list of RKO's young contract stars.

Spring  
Companions

New clothes companions.

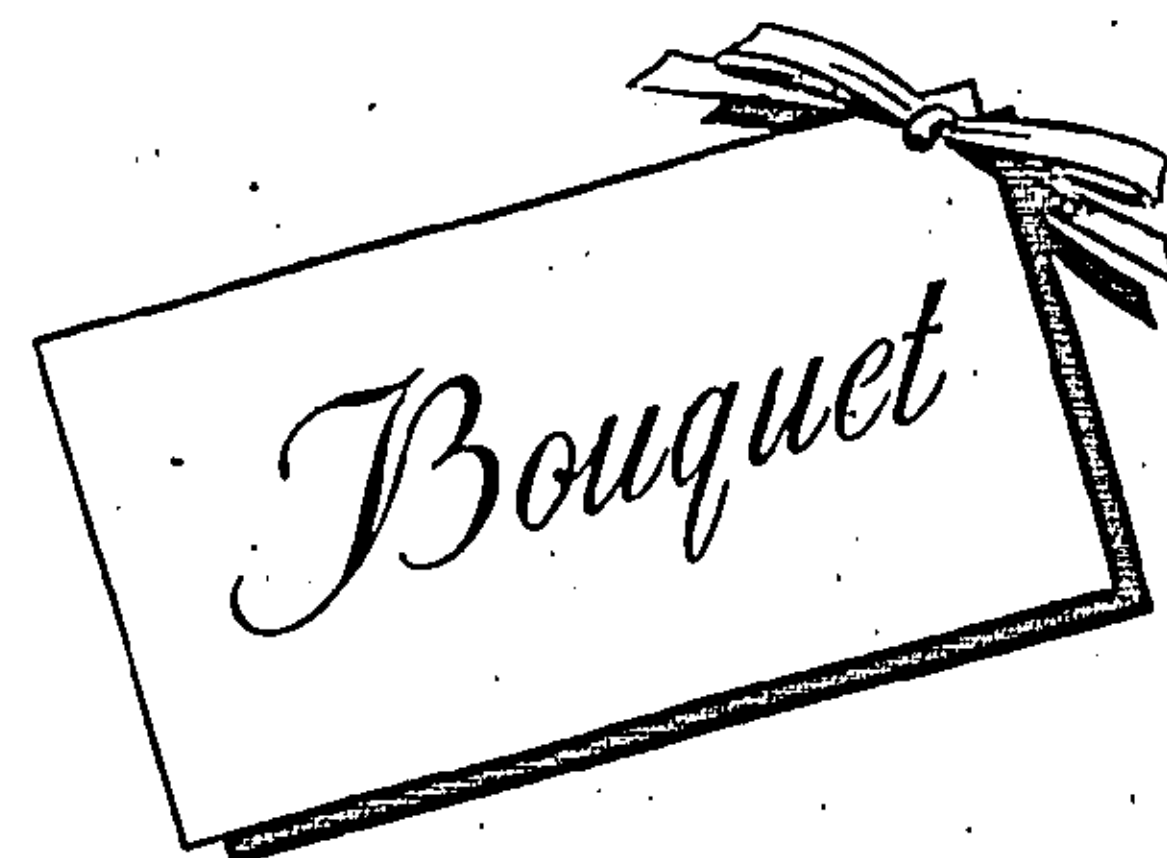
By GRACE THORNCUFFE

SHOWN here is a trio of new clothes companions. The blouse is of pearl pink tissue faille, with collar, cuffs and yoke all stitched in deeper pink. A black velvet string tie under the collar adds to the demure charm of this pretty shirt. The pearl buttons tone with the fabric. The dusty pink double-sleeved cotton gloves look and feel just like doecan. The deep gauntlet cuff is stitched decoratively in slanting rows. Rosy beige smooth leather is used for the flap bag detailed with an adjustable shoulder strap. The entire bag, including the push-through flap closure is of leather, and it is black leather lined. All three accessories would go beautifully with brown, black, navy, or gray.

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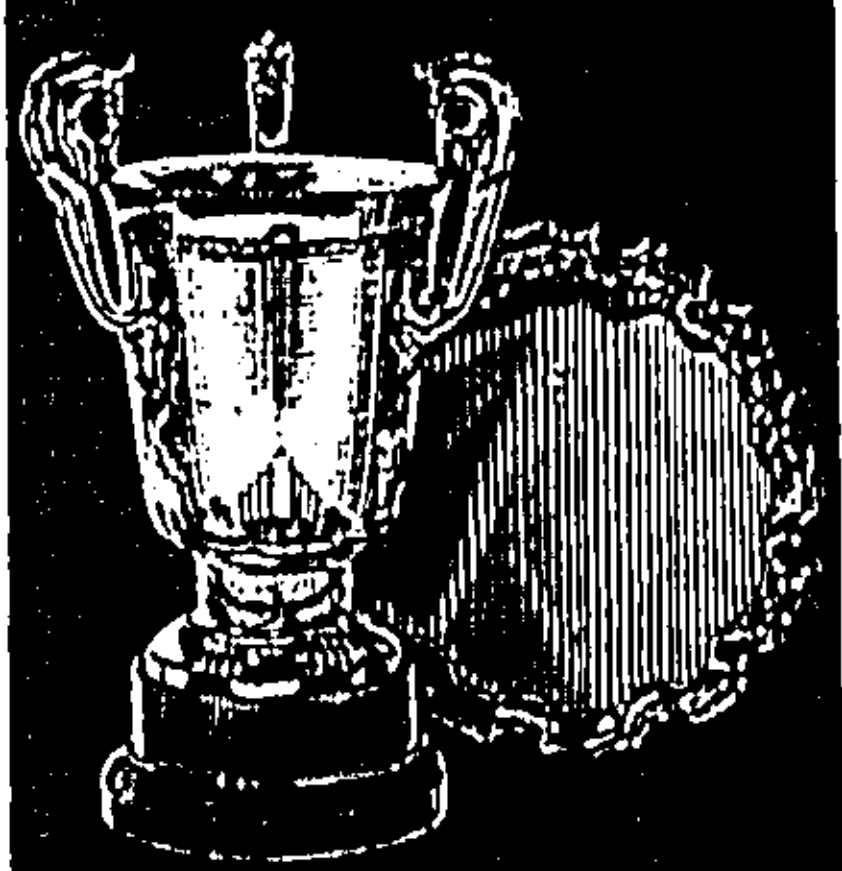
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## PRACTICAL HOMECRAFT

# IT WAS THE LIMOUSINE HALLMARK IN THE MALL AS THE KING AND QUEEN PLAYED HOST TO THE DIPLOMATS

by DRUSILLA BEYFUS

AN envelope drop through the letter box. "Their Majesties' Evening Party at Buckingham Palace," it says.

The guests of the party were exclusively from the world which enters "CD" — Corps Diplomatique — on its motor-cars. But before that moment when 1,000 guests see the evening swing into life there has been much talk, much planning, much money spent behind some very exclusive front doors.

Here's some inside information.

The evening presented no diplomatic tediums for Senora Luz Linares-Aranda, the young wife of the Guatemalan Ambassador. For Luz is the stuff of Cuban melody, with her glowing dark eyes and easy smile.

"Yes it is going to be a party," she murmured fingering a handsome diamond collar.

For the big occasion Luz had ordered a forget-me-not blue lace dress from New York, and fresh white suede gloves. "One cannot wear the same old things for such a night," she darted into the bedroom to fix a diamond earring. "My husband, he is still shaving," she said despairingly on the night of the party.

There wasn't quite the same sparkle of anticipation about proceedings at the Hagglöf home. For Mme. Hagglöf, wife of the Swedish Ambassador, has done it all many times before—and well.

Her white and emerald ball dress—"from Paris of course"—would obviously be rated one of the most elegant there. It was made of frosty white net, bare shouldered, with pearls scattered over the full skirt—the perfect frock to top with a tiara. "But I can't eat anything for hours before I get into it."

In palest blue and long white gloves, the wife of the Guatemalan Ambassador says goodnight to her baby son.



Mme. Gunnar Hagglöf, wife of the Swedish Ambassador, goes to the grandest party of the year in a dress of white and emerald. Impressed small boy in pyjamas is her son, Axel.

## Getting busy outside a kitchen window

NOT every home is lucky enough to have a pretty garden beyond the kitchen window. Often a gloomy expanse of brick wall or shed is all that can be seen.

So here is a simple idea for enlivening the sorriest view.

Small shelves, 4 in. deep, are each screwed to the "view" with two 3 in. angle brackets.

In the test model the "view" was a brick wall, so having first marked the position of all the screws it was then necessary to fix fibre plugs on the marks to take the screws.

Staggered one above the other, the shelves provide a foundation for an ever-changing display of gay potted plants and trailing ferns.



STAGGER THEM—and camouflage the brickwork.

—(London Express Service)

Ambassador Gunnar Hagglöf was spruce in tails and a spread of decorations.

He said he doubted very much that there would be any dancing at the Palace. "There will be so many people. There's a diplomatic inflation," you know.

At the Palace the guests began to arrive round 8 p.m.

The Queen was dressed in a splendid silver satin ermine, and her diamond tiara and necklace. Over her frock she wore the blue sash of the Order of the Garter.

Standing beside her were the King and the two Princesses and the Duke and Duchess of Gloucester, the Duchess of Kent and Earl Mountbatten.

Hands the Queen shook included those of Mr and Mrs Attlee, Mr and Mrs Churchill, the Archbishop of Canterbury, Dr G. F. Fisher, Mr Anthony Eden, and the Marquis of Salisbury, leader of the Opposition in the House of Lords.

And so into the white and gilt ballroom....

—(London Express Service)

## Nagging Contributes To Success

By GAY PAULEY

NEW YORK. It's all right for a wife to nag her husband. Nagging might even make him a success.

That's the opinion of Mr and Mrs Jack Klein, two experts on job aptitudes. The team would like to make it clear, though, that the missus shouldn't give hubby a bad time because his cigars smell, he leaves a messy bathroom and never hangs up his clothes.

Rather, the couple explained, the wife should nag only in her husband's interest... prodding him gently for the sake of his own advance.

"It's not a question of demanding success," Mrs Klein said, "but rather encouraging him, taking pride in his job."

The Kleins head the Institute for Aptitude Testing, which through a battery of questions determines what job a person should have and how far he or she can advance in it.

### FAMILY COUNTS

The Kleins said that in the decade they had operated the institute they just naturally had developed a slogan. It is:

"You don't hire a man, you hire his family."

"That is because," they said, "every phase of a man's private life shows in his job. If he's unhappy, his job shows it."

The Kleins pointed out that the aptitude tests are thorough enough only to show that a worker, or prospective employee, has problems. The tests won't show what they are.

That's up to the employer.

In their own case, to test the validity of their system, the Kleins hired a stenographer whose preliminary tests showed emotional disturbance.

Mrs Klein said, "we knew from the tests she'd blow up somewhere... although as far as typing ability was concerned, she was a whiz."

"Well, it happened about a month after she went to work," Mrs Klein added. "One day something went wrong and the girl simply picked up her typewriter and threw it several feet."

### FORMULA SUGGESTED

Mrs Klein said, "she didn't stay around much longer. We never did find out why she was unhappy."

For women who want to keep their husbands happy and successful, the Kleins have these hints:

Show genuine pride in his job, no matter whether he's a janitor or a corporation president.

Don't expect of him more than his capable of doing.

Live with his salary.

Finally, they said, "let a husband live a little in his own world. If he wants to play poker with some of the boys, better let him." —United Press.

## Black Angel



1951 may turn out a troubled world. If you become down-hearted with life, then Madame, spread your wings and fly away. Paris designer Schiaparelli may have had that wish uppermost in her mind when she thought up this creation for 1951. The dress is a black satin for evening wear, with striking black satin "collarette" at the back. The gloves also are of black satin.



### Little Girl's Two-toned Dress



ANY little girl will be delighted to wear this two-toned dress with full skirt and puffed sleeves. A variety of effects can be obtained depending on the colours and patterns combined.

Buy, of 36" printed cotton, 1 length shoulder to waist plus 1 length waist to hem plus 3" hem.

Of plain, 1 length waist to hem plus 3" hem. Average needed for 7 yr. old, 1 1/2 yds.

### From One Salvage

Straighten fabric. Tear a 6" lengthwise strip from one selvage of printed fabric for sleeves. From remaining piece tear length shoulder to waist plus 1" for hem.

Fold in half lengthwise, then fold in half again. Crease folds sharply and pin layers together. Lay double fold toward you.

A is lower left-hand corner. B is 1/4 neck plus 1" from A. C is 1/4 armhole plus 1" to right of B. Chalk a line straight across to opposite edges.

### Neck and Shoulder

D is 1/4 breast plus 1" above C. E is 1/4 neck plus 1" from A. F is shoulder length from E. Taper shoulder B to F as shown.

Draw up sleeve shirring to fit armhole. Pin in with sleeve seam matching underarm seam. Stitch. Draw elastic through sleeve casings and pin ends together.

Pin narrow ends of skirt sections together for waistline, bringing lengthwise edges of side gores to bias edges of front and back panels. This brings bias edges at side seam. Stitch six seams.

Adjust to Size

Gather waistline and adjust to size of waist. Baste, then stitch waist and skirt together.

Put on dress. Check size of elastic in sleeves. Even bottom of skirt. Mark hem. Remove dress.

Pin in hem. Whip ends of elastic together. Use button and worked loop to fasten back closing.

Side Backs 1/2 Waist + 2"

Side Fronts 1/2 Waist + 2"

Waist 1/2 Waist + 2"

Center Back

Center Front

Side Backs 1/2 Waist + 2"

Side Fronts 1/2 Waist + 2"

Waist 1/2 Waist + 2"

Center Back

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Side Backs 1/2 Waist + 2"

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Side Backs 1/2 Waist + 2"

Side Fronts 1/2 Waist + 2"

Waist 1/2 Waist + 2"

Center Back

Center Front

Side Backs 1/2 Waist + 2"

Side Fronts 1/2 Waist + 2"

Waist 1/2 Waist + 2"

Center Back

Center Front

Side Backs 1/2 Waist + 2"

Side Fronts 1/2 Waist + 2"

Waist 1/2 Waist + 2"

Center Back

Center Front

Side Backs 1/2 Waist + 2"

Side Front





COMMODORE L. N. Brownfield, guest of honour at a dinner given by officers and ship's company of HMS Charity at the China Fleet Club, enjoying a Chinese conjuring show with the hosts. (China Fleet Club Studio)



AT the christening of Maria Hazel, infant daughter of Sergeant and Mrs. J. Celestus. The event took place at the Rosary Church. (Mayfair)



PICTURE taken during the installation ceremony of new Board members of the Hongkong Young Women's Christian Association, which took place last Saturday. (Mee Cheung)



MR and Mrs H. H. Gottmer receiving a farewell gift on the occasion of a dinner in their honour given by the staff of the Hagemeyer Trading Co. (Malaya) Ltd. at the Ying King Restaurant.



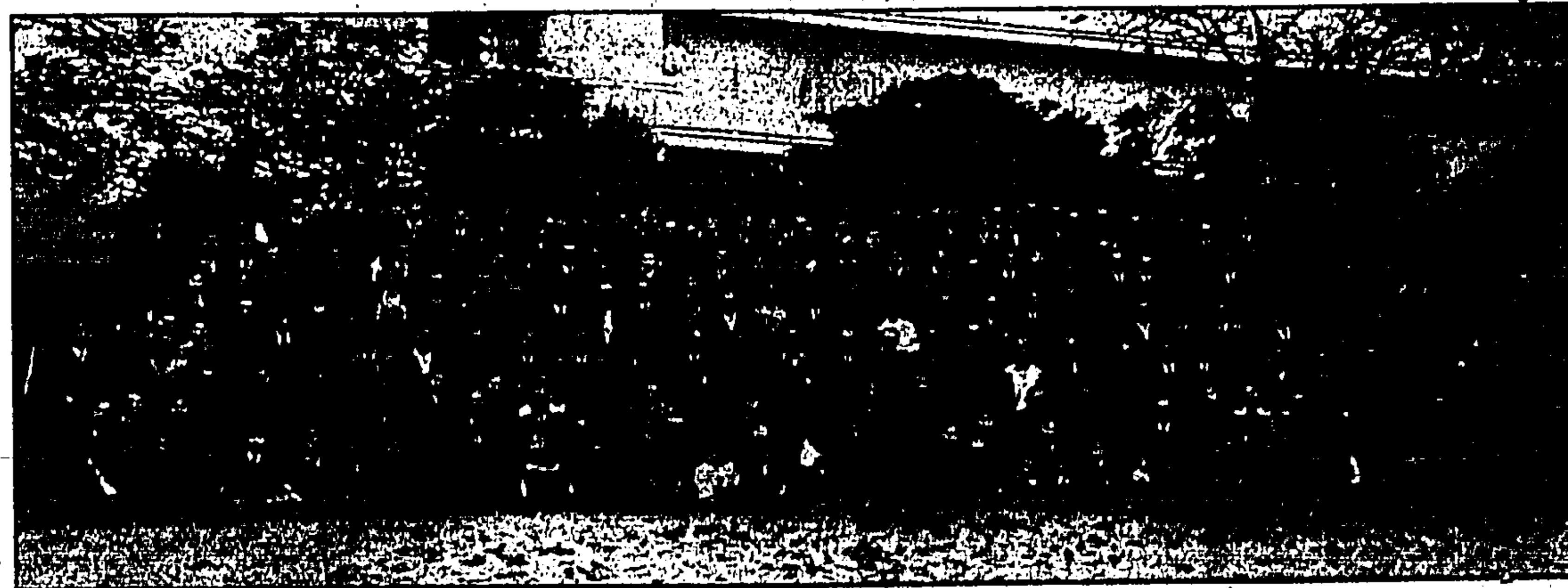
PICTURE taken at St John's Cathedral last Sunday after the christening of Simon, son of Mr and Mrs Brian Wilson. (Ming Yuen)



A FEW of the large number of people who attended the annual dinner given by Messrs Davis, Boag and Co., Ltd. at the Kam Ling Restaurant. Standing in the centre is Mr W. A. Stewart, the managing director. (Ming Yuen)



THE Marine Police won the Hongkong Police inter-division soccer competition last Sunday. Picture shows Mr A. C. Maxwell, Acting Commissioner, presenting the trophy to the winners. (Staff Photographer)



THE Ling Liang Worldwide Evangelistic Mission held a baptismal service for 83 new members at Repulse Bay recently. Picture was made in front of the Lido after the service. (Mayfair)

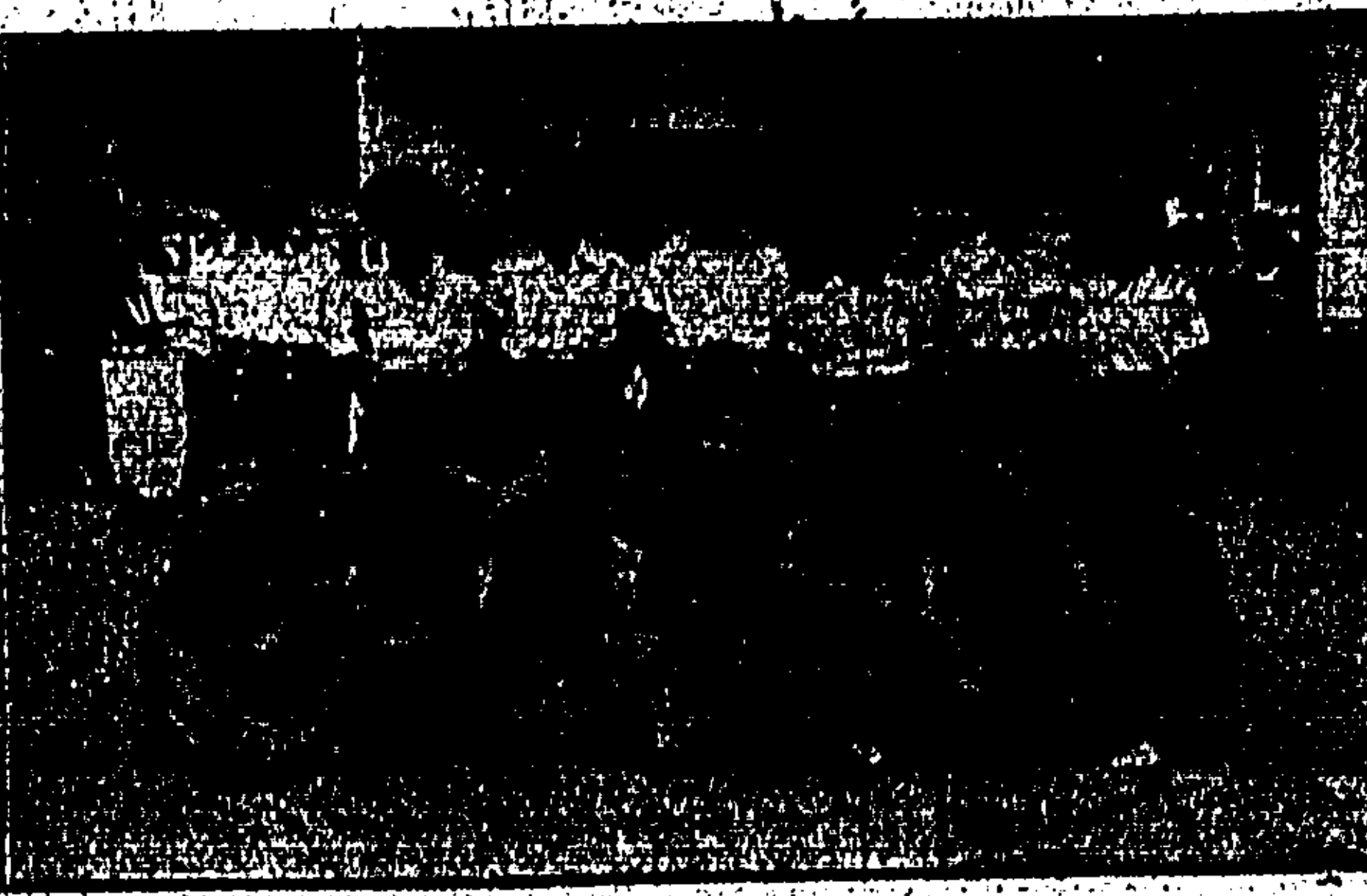


MRS J. Ackber presenting prizes at the conclusion of the annual athletic sports of the Ellis Kadoorie School. (Staff Photographer)



LEFT: Mrs Kwok Chan presenting prizes to members of the Morrison Hall team who won the Hongkong University inter-school basketball championship last week. (Staff Photographer)

TWO pictures taken at the annual sports of the French Convent School. Left: An amusing scene during the potato race. Below: The French Convent basketball team (in white blouses) and the Maryknoll Convent School team who met in a friendly match. (Staff Photographer)



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# THE FANTASTIC GOERING

A suicide is disguised as a hero's death: The 'Red Cross' nurse who supplied Goering's drugs: What happened when a guard stole chocolate: The Karinhall tomb

ON Sunday, November 10, 1941, General Udet arrived at Beminton, Goering's hunting lodge, by special train from Berlin.

Udet, as Inspector-General of the Luftwaffe, believed that the fighter and not the bomber would decide the war in the air, and he had come to ask Goering for more planes.

The interview lasted a few hours and Udet returned to Berlin.

## Wake the Marshal

NEXT day I was playing chess with Robert. The valet, in the ante-room outside Goering's bedroom. The Reichsmarschall was asleep, and the whole building was enveloped in silence. Goering was furious if disturbed.

Suddenly we heard footsteps. The door was flung open by General Bodenschatz.

Behind him came the teleprinter operator holding a sheet of paper.

Bodenschatz snatched it, held it before Robert's eyes, and said: "It is necessary to wake the Reichsmarschall forthwith!"

I glanced at the paper. All I could see was the name "Udet." Robert dashed into Goering's room.

Bodenschatz looked at me and said: "Udet is dead!"

## Why Did He?

NOW Goering's voice could be heard shouting "A ban on all news!" A suspicion rose in me that there was some mystery about the death. Then Robert came out and said:

"Udet has blown his brains out. They found him today in the Air Ministry."

Why did Udet shoot himself? He felt he had been betrayed and sold by his supreme commander. And discovered his master's incompetence and laziness.

Next morning the Berlin courier brought the papers, and I read the proclamation of the High Command:

"Today, the Inspector-General of the Luftwaffe, General Udet, has met with a fatal accident while testing a new type of plane. The Fuehrer has ordered a state funeral."

Why did they keep on lying?

The commemoration ceremony was held in the great hall of the Air Ministry. Goering delivered the funeral oration. When he ended he turned to Udet's coffin, raised his field-marshal's baton, and the tears ran over his cheeks. "May the gates of Valhalla open for you!" he declared.

## Goebbels Appeals

SOMETHING happened that December which destroyed the last remnant of my belief in Goering.

A few days before Christmas Goebbels appealed to the people for "women's work."

by . . .  
**EITEL LANGE,**

Goering's personal  
photographer

clothing for the troops on the Russian front.

He said: "Contrary to the forecast of meteorologists, winter in Russia has begun earlier, and is severer than in former years. We therefore call on the German people to make a sacrifice for the benefit of the army fighting in the East: overshoes, if possible fur-lined, warm sweaters, pull-overs, socks and stockings, underwear, mittens, every sort of protection for the head and ears, every kind of fur coat, and as quickly as possible."

Now the nation was alarmed, for the people knew that the High Command had failed to provide adequate winter equipment.

But they responded, and within a fortnight 56,000,000 articles were handed in.

## Miserly Gift

AT this time I was at Karinhall, Goering's country estate near Berlin.

I was looking out of the window at the winter scene when Robert came up to me and said:

"Do you know what the Old Man has given for the wool collection? Two discarded S. A. uniforms, a sailing cap and a pair of tennis shoes."

Robert was angry. He showed me Goering's wardrobe filled with more than 50 uniforms and civilian suits. There were garments of all kinds—woolen coats, leather coats, plush coats, camel-hair coats.

There were fur caps, thick slippers, rows of shoes, and over-shoes, stacks of thick woolen gloves, socks, and stockings. This was not a wardrobe, it was a department store.

Robert continued: "And Emmy Goering's wardrobe is even more splendid. They have 29 fur coats between them."

The very next month I was instructed to make colour photos of soldiers' frostbite wounds in Russia. The majority of these wounds were due to the failure of the Command to provide warm clothing.

I spent two terrible days with these poor men.

## Karinhall

NOW I was determined to find out all I could about Hermann Goering. First I wanted to explore Karinhall.

The opportunity came when Goering, his wife, and daughter Edda went for a few days to Berlin.

My tour lasted three hours. In all 150 people, including the guards, were in attendance on the Goering family at Karinhall alone. Total staff at all his estates numbered over 1,000.

And I have not included the many army companies which had to be permanently in readiness at each of his estates.

H.Q. All through the war a Pioneer Company was at work on alterations at Goering's Veldenstein Castle.

## Sister Christa

IN one wing I was especially interested.

Here, in a loft, converted into an attic, were the living quarters of Robert, the valet, and Sister Christa, a lady's maid who played a strange part in Goering's life.

She was a Red Cross sister, acting as Goering's female valet, or—more accurately—his permanent nurse.

Robert and Christa served the same master and knew his secrets, but they were enemies. Sister Christa looked after the Reichsmarschall's medicines and vitamin tablets. She was also, according to rumour, the person who administered his drugs, particularly morphine.

It was known that the Supreme Commander had been a morphine addict for many years. I once saw him in a drug-store—slouched in a chair, looking unconscious yet at the same time wide awake. His expression was of blissful ecstasy; he opened his eyes from time to time, and then dropped the swollen eyelids.

Some contended that his fatness was due to morphine. He certainly made many fruitless efforts to rid himself of the habit.

Sister Christa maintained a curious influence over Goering. Many State officials and Secretaries of State applied to her to obtain favours.

And this was the reason for Robert's dislike of Sister Christa. He, too, played the go-between at times.

## Sent to East

NIGHTLY at Karinhall sentries were posted outside the bedrooms of Goering and his wife.



WITH A WAVE OF HIS ARM Goering demonstrates how simple it was to bring down the enemy planes in the days when he was a pilot—1918.

One night early in 1942 the Air Force sentry outside Emmy's bedroom found some chocolates to which a stimulant had been added.

The hungry man ate a few packets. So did other sentries. Then they were found out.

The Reichsmarschall ordered the whole platoon to fall in for a roll-call. He roared at the men:—

"There have been thefts of chocolates at my house in Karinhall. The thieves are among your platoon. The whole platoon has been disgraced. To give you an opportunity of restoring your honour, the whole platoon will leave for the Eastern Front on the spot."

## Fairy-house

ONE day I explored Goering's personal air-raid shelter, a concrete cube dug into the earth.

The shelter was set on bearings, to give it "elasticity" in case of hits. It contained a snug sitting-room and a bedroom.

In the grounds I also inspected the model house erected for

little Edda. A fairy-tale come to life.

All measurements inside were adjusted to the height of a child. One had to stoop to get inside, passing through folding doors.

There was a drawing-room with little armchairs, tables, pictures, vases, curtains, a miniature bedroom with little beds, dressing-tables, all covered with valuable carpets.

And the goods in the miniature shop were not dummies, but real foodstuffs.

This fairy tale house was the present of high ranking persons.

## In the Crypt

LAST of all I paid a visit to the tomb of Goering's first wife. He had her remains transported from Sweden in 1934, and had her buried in a small mausoleum. A piece of rock lay on the floor and underneath it a staircase led to the crypt.

The coffin was embedded in white granite, and Goering's coat-of-arms was carved in the stone.

I stood before the resting place of a woman whom all who had known her spoke of as a truly noble and gentle lady.

(World Copyright—London Express Service).

★ NEXT WEEK ★  
Goering shoots down his own bombers: Champagne feasting in the hour of defeat: Karinhall falls in flames

## 4 Times Tougher

By Wing-Commander  
PAUL RICHEY

SUCCESSFUL atomic attack could destroy Great Britain completely—and for ever. That is the view of Sir Henry Tizard, the Government's chief scientific adviser on defence.

It gives point—and urgency—to the questions and answers which we shall hear when M.P.s discuss the £329 million needed for the R.A.F.

Here are MY questions:—

(1) WHY has Government, against the advice of the aircraft firms, abandoned piloted very-high-speed research?

FACTS: Piloted very-high-speed aircraft are essential to research. The Americans have had piloted research aircraft flying faster than sound since 1946. They have at least six different supersonic types, three flying at more than 1,000 miles an hour.

They are working on an aircraft designed to do more than 2,000 miles an hour and reach 300,000ft.

The British Government in 1946 stopped all development of piloted supersonic research aircraft. Instead, in 1947, robots were dropped from aircraft in flight. One reached 900 miles an hour, fell into the sea. The programme was shelved.

(2) WHY has the Government not ordered the swept-wing Hawker 1081 or the Vickers Supermarine 535?

FACTS: Straight-wing aircraft cannot fly as fast as aircraft with swept-back wings. America and Russia both have swept-wing fighters in service. Even the Argentines have built one.

Britain, although she has several swept-wing fighters flying, has none in service or on order.

Now we are buying American swept-wing Sabres.

(3) WHY did the Government let things slide until it has had to order a jet-bomber straight off the drawing-board—a most dangerous procedure?

FACTS: A modern heavy bomber must be able to deliver an atom bomb to a strategic target 3,000 miles away.

Britain's once mighty heavy-bomber force is now the laughing stock of the world. Lincoln, basically designed 11 years ago, cannot fly fast enough or high enough to evade interception, cannot reach a target more than 1,500 miles away, and cannot carry the atom bomb. We have had to stop this gap by buying B.29 Superforts from America.

YET—our Battle of Britain pilots, flying superior aircraft, faced and just defeated odds of 7 to 1. With the Soviet Air Force strength at 19,000 operational aircraft, our pilots in a Battle of Britain tomorrow would have to face—and defeat—odds of 30 to 1.

(London Express Service)

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LIKE TO START SOMETHING WHILE WE'RE WAITING?



# The ECONOMIC CONSEQUENCES of staying in BED

THE LIFE OF JOHN MAYNARD KEYNES. By R. F. Harrod. Macmillan, 25s. 674 pages.

ANYONE who wishes to solve the problem of how to make money without actually working should consider the method adopted by Keynes, who, starting from poverty, made a respectable fortune by staying in bed in the mornings. This is not, however, the whole art of easy money.

It is advisable to be an expert economist and to have the nerve of a gambler. It is also a good idea to have some capital.

Keynes did not have enough.

The consequence was that after making a net profit of £19,000 in 1920 in speculations in the franc and the dollar he found himself faced with a demand for £7,000 in transactions in dollars and marks.

He had gambled on the expectation that the mark would slump and the dollar would rise. Both unaccountably stuck fast.

It was idle to say that in the long run everything would be all right. As Keynes himself said later, "In the long run we are all dead." The demand for cash was immediate. A financier whom he did not know lent him £5,000. After that Keynes went into the commodity markets.

At the same time, he had a stroke of misfortune over his impending book, *Economic Consequences of the Peace Treaty*, on which he was taking all the financial risk.

Half of the first edition, coming by sea from Edinburgh, was jettisoned in a gale. Three bales, cast ashore in Denmark were sold there by auction.

Ultimately all the profits on the English edition went to meet his losses in speculation. A less self-assured young man would have gambled no more. Keynes plunged deeper and, in four years, had £57,000. He died worth £450,000, allowing £31,000 for his pictures and £20,000 for his books.

Bonar Law, when Chancellor, was indirectly responsible for starting Keynes's picture collection. Keynes, about to visit Paris on Treasury business, discovered that Dezas's private collection was coming up for auction. With £20,000 of the nation's money, which the Chancellor let him play with, he bought 13 pictures for the

by **GEORGE MALCOLM THOMSON**

National Gallery. Big Bertha was shelling Paris at the time so that the market was depressed. At the same time, Keynes bought a Cézanne for himself.

BEFORE the war Keynes had been in the India Office, where in two years he had shipped one pedigree bull to Bombay. During the war he was in the Treasury, where he managed the nation's external finances.

Now the war over, he was a don, a business man, a polemical writer of international influence, bursar of his old college, raising the capital value of the "Globe" from £30,000 to £300,000 when he died. He was also a high priest of "Bloomsbury."

For those were the days when the nightingales sang—and the parakeets chattered—in Gordon Square, to which Keynes brought Lyda Lopokova, the exquisite ballerina who became his wife. Characteristically, almost Keynes's first act on meeting her was to suggest improvements in her investments.

Between the wars Keynes influenced thought a great deal, policy less, events hardly at all. He was a Liberal in the sense that he agreed with Asquith one day, Lloyd George the next, and Beaverbrook the day after. He was a Liberal in the sense that he entertained the Liberal Summer School with a Greek tragedy. The Liberals could provide all the Greek tragedy they needed.

WHEN the second war came he was back in the Treasury. The only difference was that the Treasury was a step nearer bankruptcy.

## BOOKS

### PEOPLE SMUGGLERS' HOLIDAY

by JON HOPE

For 14 years Patrick Pringle has been making money out of smuggling. But legally. He started off, when he was 19, by writing a book for boys about smugglers. Then he searched for a history of this precarious profession, failed to find it, so made good the deficiency by producing one himself. His typewriter has been tapping out tales about old-time smugglers ever since.

But now Pringle is deserting the Customs evaders who have stood him in such good stead. And to whom is he transferring his affections? Highwaymen. His story of their exploits—called, naturally, "Stand and Deliver"—will be ready this month.

In his 400-year-old Sussex home A. A. Milne is busy on a book of essays. I found him quite unmoved by the banning of his "Winnie the Pooh" by Hungary's Department of People's Culture (they called it "imperialist, war-mongering"). Mr Milne can afford to remain unmoved. In Britain alone there have been, to date, about 500,000 customers for "Winnie the Pooh." In all, some 2,000,000 copies of his children's books have been sold here.

Well on with his second novel is Giles Romilly, Churchill's nephew. Its theme? He is keeping it secret—even from his publishers. His first novel, tentatively titled "Christina Fallow," is due early spring.

The late George Orwell's books are doing well in the U.S.A. His novel, "1984," topped the lists in the wide-selling reprint market, nearly 400,000 copies being bought. Two more British novelists continuing to capture American readers' favour—Joyce Cary (with "The Horse's Mouth") and "A Fearful Joy" and Henry Green (with oddly titled "Nothing").

Keynes the statesman, as distinct from Keynes the profound economist, will be judged by those final years. Judgment will be based not on a sheaf of State papers incomparable in dialectical elegance but on whether the decisions he took, and forced on others by his extraordinary gift for persuasion, were, in fact, sound.

Taking, as he did, a tragic view of Britain's immediate financial prospects, was he right in pressing the Government to accept the American Loan, which he negotiated in Washington, having gone there determined to accept the money only if it was free of interest? He had misjudged the change in American temper.

But, convinced Britain must have the money, he also persuaded himself she must swallow the terms. There will be doubt whether, in the last year of his life, Keynes had the steadiness of spirit which critical decisions require. He is not, of course, responsible for the scandalous mismanagement of the money later on.

Harrod's life of a man he admired and followed is affectionate without being uncritical. Making skillful use of a large number of private letters, it gives a fascinating portrait of one of the most brilliant Englishmen of the century.

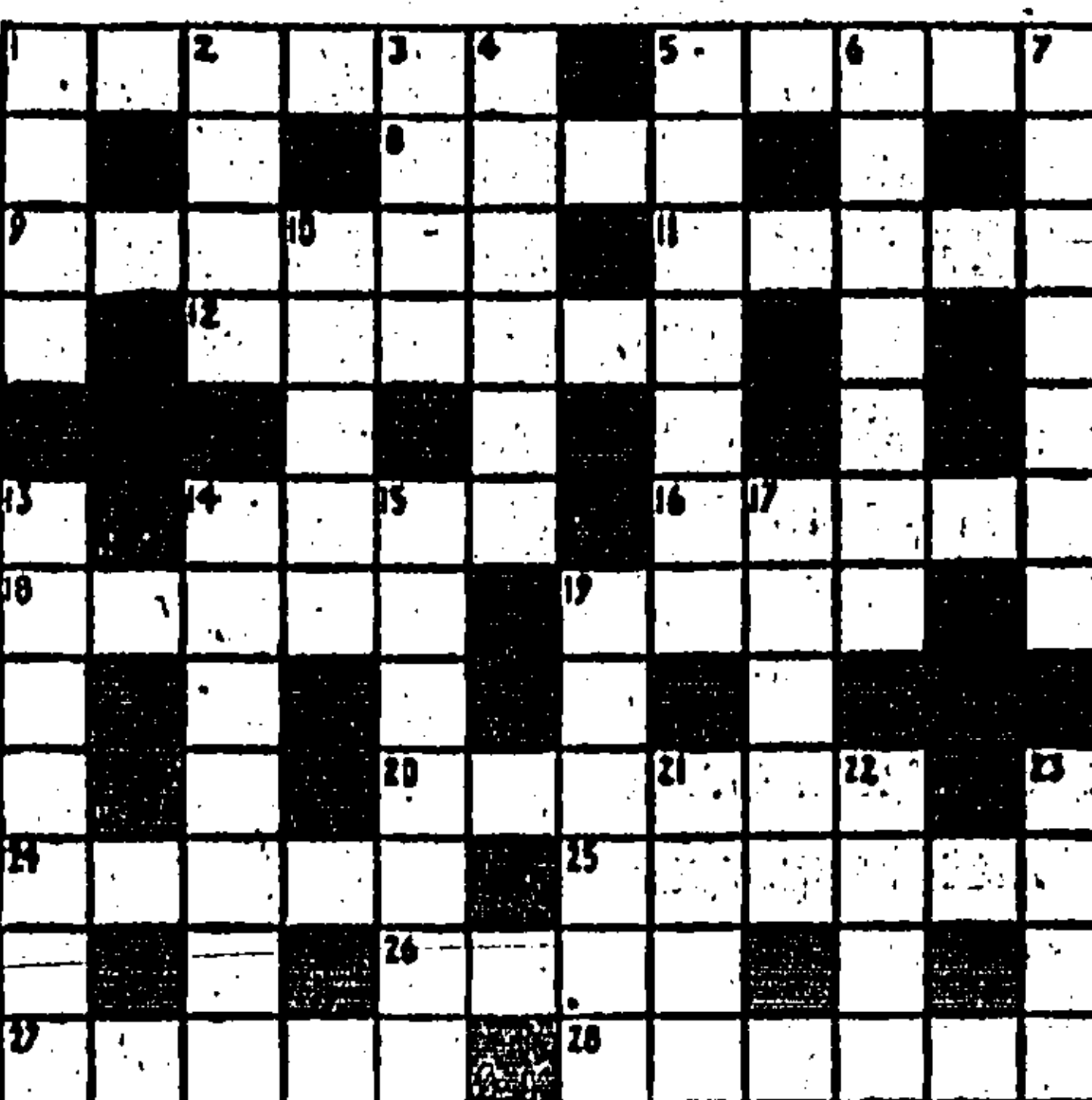
THE ASSYRIAN, AND OTHER STORIES. By William Saroyan. Faber. 10s. 6d. 288 pages.

SAROYAN, in these stories, continues his impersonation of an absent-minded man going for a stroll along a tight-rope. He ought not to reach the other end, he ought not to be on the rope at all, the meandering creature. But he has our sympathy, in the end our confidence.

In an expansive preface, he tells how much money he was paid by magazines for the eleven stories in this new collection. For The Cocktail Party 5,000 dollars; for The Pheasant Hunter 3,000. Big money, but they are good stories. For the rest he got about 500 dollars. For three of them, no money at all. They appeared in The American Review.

(World Copyright Reserved—London, Epping, Service.)

### A British Crossword Puzzle



#### ACROSS

- 1 Out of doors.
- 5 Sugar solution.
- 9 Break in continuity.
- 11 Debate.
- 12 Moan.
- 14 Malleable.
- 16 Submit to.
- 18 Foolish.
- 19 Som.
- 20 Empty.
- 24 Practice.
- 25 Chastisement.
- 26 Require.
- 27 Not yet in office.
- 28 Distant.

#### DOWN

- 1 Grey.
- 2 Actual.
- 3 Lily.
- 4 Wilderness.
- 5 Blank.
- 6 Rule prescribed.
- 7 Piece of crockery.
- 10 Claw.
- 13 Clutch.
- 14 Rescue.
- 15 Zealous.
- 17 Leap.
- 19 Bowman.
- 21 Assistant.
- 22 Novice.
- 23 Giant.

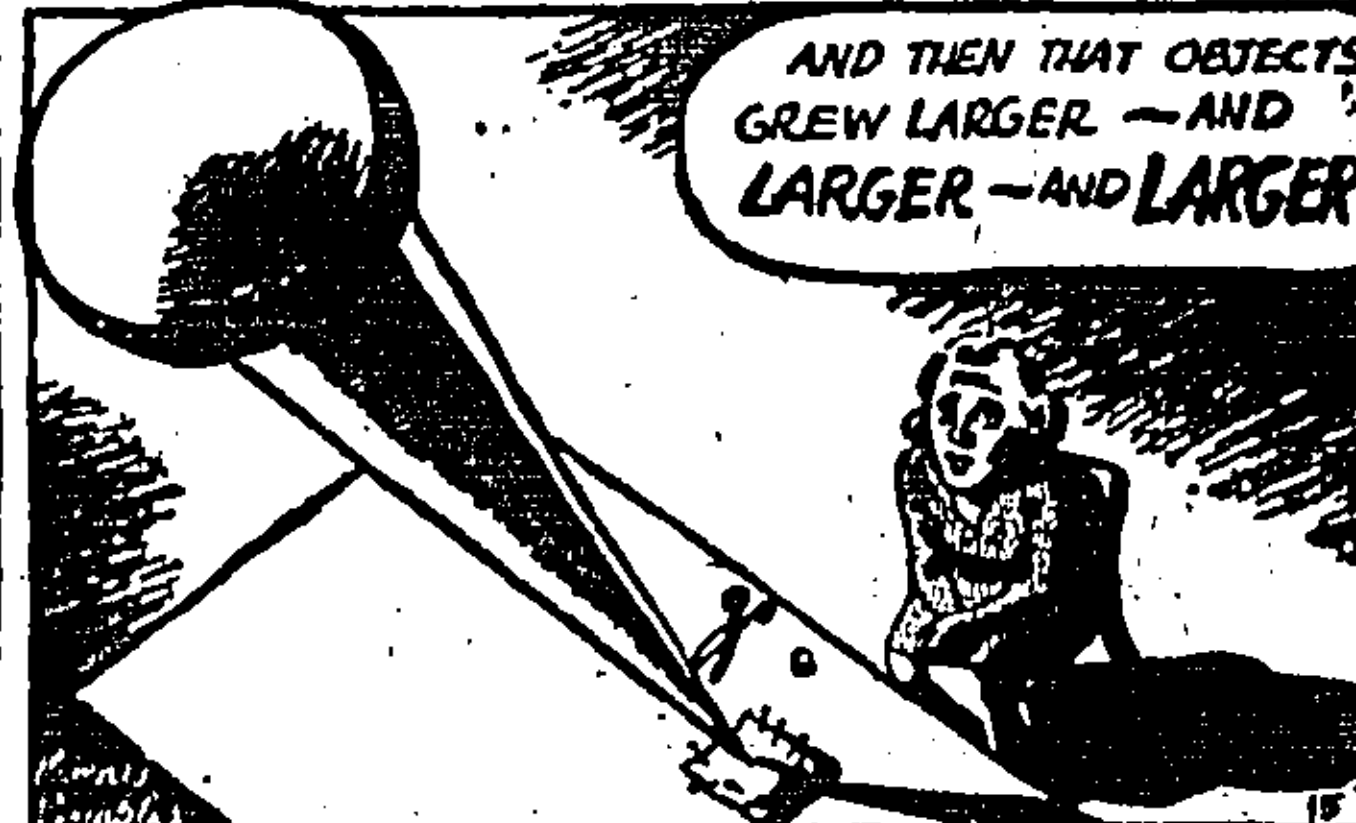
YESTERDAY'S CROSSWORD.—Across: 1 Bumps, 4 Crisis, 8 Stream, 10 Astir, 12 Permit, 14 Conceals, 17 Mean, 19 Inspect, 20 Preface, 22 Leaf, 23 Awarded, 27 Sealed, 29 Cried, 30 Detail, 31 Dress, 32 Tasty. Down: 1 Basic, 2 Moran, 3 Shape, 5 Team, 6 Settee, 7 Sprint, 9 Medical, 11 Simper, 13 Renewed, 15 Ogre, 16 Coffee, 18 Acme, 20 Flacid, 21 Easier, 24 Adept, 25 Dials, 26 Daily, 28 Adds.

### HAVE YOU EVER DREAMED THAT—



### —THIS DREAM MEANS:

There are times when things loom very large in your life; when the small things seem tremendous and the slightest task seems too big



to tackle. It has been one of those days.

When things become larger and larger in the dream, it's because you are feeling smaller and smaller.

It will pass off. Don't worry. A little modesty did no one any harm.

### The SNAPSHOT GUILD



Arranging subjects naturally makes for pleasing pictures when you take snaps of small groups.

#### Group Subjects Naturally

NEW camera subjects are more popular than groups of relatives and friends. Yet I know few which seem to give the casual snapshot greater trouble.

Seemingly even wise picture-takers, who rarely fail to make good snaps of single people, fail to make interesting, well-composed pictures when confronted with a group shot. Too often they fall back on the old business of lining their subjects up in a row, facing the camera.

Actually, group pictures can be as interesting as any individual shots when they are skillfully done. But you must

start by grouping your subjects naturally. People just don't stand shoulder to shoulder, backed against a wall, unless facing a firing squad!

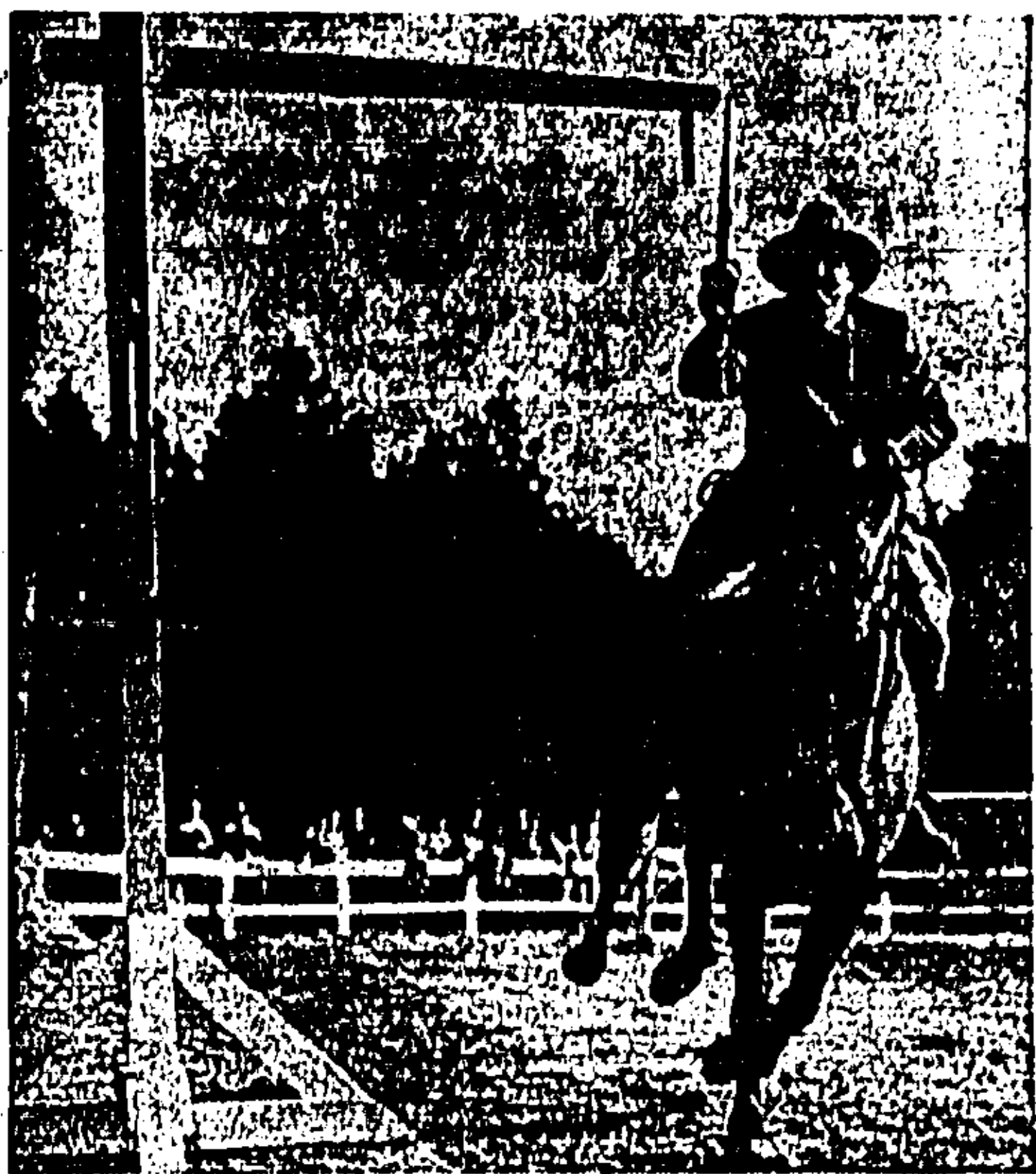
Today's picture is a good example of a simple means of injecting life into a shot of three people. You'll notice that two of the group are standing and one sitting, that the heads of the three subjects do not make a straight line, that two of the subjects are close together, the third a little bit removed. All these things tend to keep the pictures from becoming monotonous.

Another trick that adds to this shot's effectiveness is that the group is concentrating its attention in one direction. This gives the picture unity. And, with the spacing of the subject, it helps establish a major centre of interest.

Above all, such a grouping is natural and not forced in any way. And with a little forethought it's easy to obtain natural groupings. The same three people, for example, might be seated on a flight of steps. One on one step and two on a step below, looking up at the other who might be saying something to them.

Incidentally, you'll find that one of the surest ways to better your group snaps is to have someone either talking or showing something to other members of the group. This gives the picture interest which it lacks when every subject faces the camera—interest every picture needs to be effective.

—John van Guilder



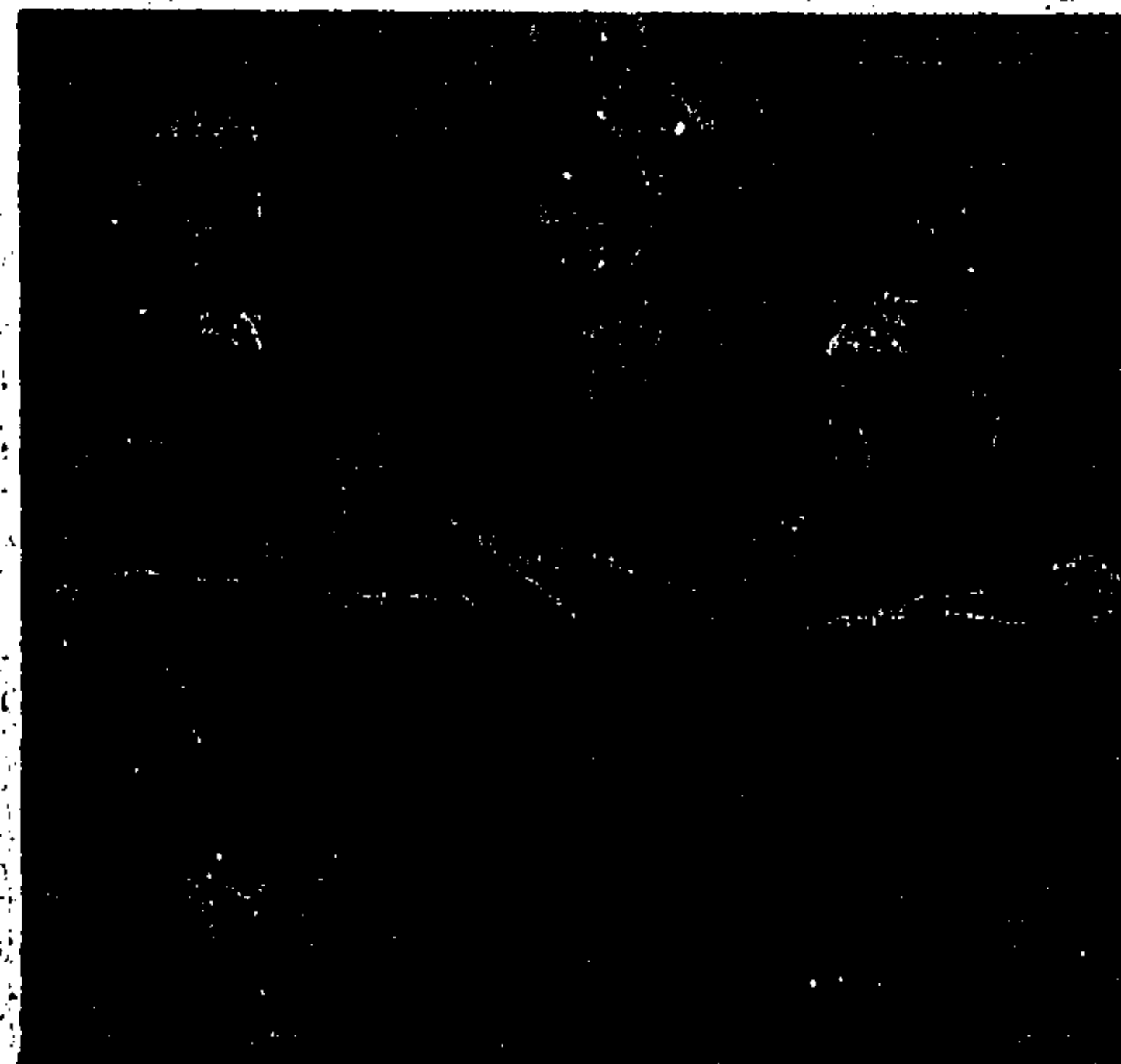
If A. Corbett Alexander, well-known riding master at Pinehurst, N.C., had lived in the days of King Arthur's Round Table, he would have given the knights some competition in the tilting ring. He is shown here scoring a bullseye in the tilting contest, one of the many popular mounted games at a gymkhana in Pinehurst.



James Fitzpatrick, left, whose voice and direction go into the making of screen travelogues, is currently in Auckland, N.Z., making an authentic film about the natives. Here he tells two Maori women what to do before the camera.



This ice-like box is an electric "brain," used in the remote control aircraft turret systems developed by the General Electric Company for bombers. Shown in Schenectady, N.Y., at 65 degrees below zero, the brain is used in the Convair B-36 where it functions under extreme temperature conditions.



Mrs. Roy E. Elton of Roseton, N.Y., traveling the usual process, is following in her daughters' footsteps by attending college. Mrs. Elton, a freshman at 52, intends to study for four years to get her bachelor's degree and then try for a master's degree. With her here are two of her daughters.



James Fitzpatrick, left, whose voice and direction go into the making of screen travelogues, is currently in Auckland, N.Z., making an authentic film about the natives. Here he tells two Maori women what to do before the camera.



Street through in Cologne, Germany, shows the ruins of World War II. A watch is held up to show the damage done to the city. A person is seen in the foreground, looking at the ruins.



# SENIOR LEAGUE CHAMPIONSHIP SERIES STARTS TOMORROW

By "GRANDSTAND"

Fans who have followed the Senior Soft-ball League with interest will be treated to some thrilling games in the coming weeks as the Championship Series commences tomorrow with the Braves defending their title against the Canadians at 2.00 p.m., followed by the Jaguars-St Joseph's scuffle in the inaugural games of the Playoff Series.

The Junior League playoff, which featured a high standard of play, reaches the final stage this week when the Rexes and Delawares will be engaged in double-headers against the Blackhawks and Dragons.

The Ladies' League, too, will be wound up this afternoon when the Squaws tangle with the Canadians in the only outstanding game of the season's fixtures. Although the outcome will not affect the standings in any way, the batting race among the femmes is still open between Wahoo Gwen Dragon and Canuckette Alice Mar.

The Inter-Hong League, commenced at the eleventh hour last week, starts this afternoon with a tussle between Gibbs and China Light at 3.30 p.m. It is not unnatural for hopes to spring afresh with the beginning of a series, and each of the four Senior League pennant contenders will be viewing chances through rose-tinted glasses as they too line the line for the starter's gun.

**CLASS WILL TELL**  
Class will surely tell, and it is not a coincidence that of the four qualifying teams three have been possessors of the Molten Trophy in post-war years. Past title holders are St. Joseph's 1946, Canadians 1949, Braves 1950, with the name against 1951 a big question mark.

Each of this quartet possesses championship material and is capable of upsetting the applecart in the quest for the flag. Last year's winners, the Braves, last started off the season quite

favoured in the preliminary elimination round with a clean record of 12 straight wins, but sudden player losses towards the close of the season left large gaps in the infield which mentor Charlie Figueroa is finding difficulty in plugging up.

Nevertheless, the Braves are still something to be reckoned with, with the trio of Tony Cereno, Junior Remedios and Carlos Yvanovich leading the parade of sluggers.

The Canucks, who are down to meet the Braves in the first game, did not look like champions last week when the Warriors battered them all over the lot.

The Canuck strength is also in hitting prowess, and although none of them have broken any batting records, their consistency with the willow ranks high.

Nazarin, on the rubber for the Maple Leafs, represents their only pitching mainstay and success or failure depends on Nazarin's form.

Mastermind Bill Woo, who has dropped himself from the line-up during the last few games, is determined to make another bid for the flag and, with Don Robbins being sidelined on account of a knee injury, Big Bill will probably assign himself to one of the infield positions. We cannot imagine Bill in the outfield!

**JUST A THREAT?**  
St. Joseph's who have been given a chance for the flag once more after a shaky start in which they dropped two close games, may be just a threat and no more, for it is uncertain whether the Crisis-Ferry battery that gave them a needed

battery backing may not be able to make the team for the finals. Leon Mayfield, who has held the initial station efficiently, may also be among the departing players.

Should this calamity befall Art Ozorio's Saints, the canny pilot may have to rely on his reserve army. The catching position can be easily remedied with Modest Khan being recalled to harness while Stan Leonard at first-base can always give a good display on the field as well as with the Hickory.

The pitching task will perhaps suffer most, for Sherry Bucks, who will be given a stiff mound assignment, will be stiff from a long absence on the hill. Bucks can turn in a good job, and he has done so in the past, but after a spell out in the cage pasture, the old soup-bone may not be the same.

Should Jimmy Crisis be still available, we cannot see any of the other teams stopping the Saints' march to Pennantville, for Crisis' fast ball is still baffling opposing batters.

The Jaguars, who have not yet had their name inscribed on the Molten Trophy, having narrowly missed this privilege last year in a narrow pennant chase, are tipped by the majority of fans to answer the coveted honour this year. Breaking into the Senior for the first time last year with the Braves, this outfit can rise to heights.

The pitching staff is the best in the loop, with strong-arm Vic Pedruco and Jack Brown being available. The latter, while possessing two complete sets of index-fingers is a real advantage. The sparkling of the team's coach, Eduardo "Frankie" Barrios, who handles Umla Morris, is another point in the

team's favour. The Braves, who have not yet had their name inscribed on the Molten Trophy, having narrowly missed this privilege last year in a narrow pennant chase, are tipped by the majority of fans to answer the coveted honour this year. Breaking into the Senior for the first time last year with the Braves, this outfit can rise to heights.

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## New China Mail Feature: Breeding And Pedigrees of Famous Race Horses



A picture of Hyperion in 1933, the year he won the Derby and the St Leger. His offspring have won 11 classics, but nine of these successes have been gained by fillies.

## LINKS IN THE CHAIN —TOP BRITISH SIRE

By NIGEL GEE

Man, in legend if not in fact, traces back to Adam. The racehorse is not so finely originated, but wherever he runs in the world it is certain that he carries the blood of one of three Arabian steeds imported into England in the seventeenth and eighteenth centuries.

"Citation" in America, "Comet Court" in Australia, "Baumaria" in New Zealand and "Restore" in South Africa all go back to the Darley Arabian; Galador in Africa upholds the Byerley Turk's line; Airborne carries on the Godolphin Arabian in England.

Today, as for past generations, Britain is feeding and replenishing the studs of the world. The purpose of this and subsequent articles is to show the current trends in British breeding, and to trace back and reveal the characteristics of the various existing strains which are now being exported, so that those who do not follow racing on an international scale may appreciate the ancestry of any imported animal.

It will be profitable to begin with a brief survey of the twelve leading stallions in Britain since 1945. The figures in brackets show the number of races and prize money won by their offspring.

**Nearco** (226 races—£187,074) has been twice champion sire and once runner-up since the war. He was bred in Italy, but his roots are completely British. He was imported into England at a cost of £60,000, a bargain price for a sire who has been so much a mainstay of the bloodstock.

His greatest successes have been the brothers Dante and Sayajirao Nimbus and the filly Masaka. There is a noticeable stamina weakness in much of his stock beyond twelve furlongs.

**Fair Trial** (235 races—£168,690)—A sire who transmits great speed up to an almost

**Hyperion** (230 races—£169,093) became senior sire of distinction after the death of Fairway. His stock have won 11 classics—nine of these successes went to fillies. He has had no Epsom Derby winner, although Owen Tudor won a war-time Derby at Newmarket. His offspring are sounder stayers.

**Bois Roussel** (177 races—£145,270) is a French-bred sire imported into England before the war. He won the 1938 Derby, which he won. His stock are noted for stamina rather than speed, and have won the St Leger twice and the Cesarewitch. His colts are more successful than his fillies.

**Blue Peter** (182 races—£119,259). The war frustrated his bid to win the St Leger and his Triple Crown. Considering his excellence on the racecourse, his stud career has been a little disappointing, for he has not only one classic winner. There is no reason why his luck should not change. His progeny stay well as a whole.

**Djebel** (43 races—£117,718). Most of his prize money has been collected by M. Bousac's horses sent over for training. Considering the small number of runners he has had, his position in the list is outstanding. He is a most versatile sire, for his stock have won the Ascot Gold Cup, the Derby, the Epsom Stakes, the 2,000 Guineas and the five-furlong Portland Handicap.

**Big Game** (136 races—£103,699) was champion sire in 1948, but in other years he has been habitually eleventh in the championship. He has one classic success, but his stock generally fail to stay in a fast-run race beyond 10 furlongs.

**Owen Tudor** (118 races—£99,484) won the Derby and the Ascot Gold Cup, so it is surprising that he should have got the most brilliant miller, Tudor Minstrel, and sprinter, Abernethy, of the post-war period. These two horses accounted for over half his prize money, but no doubt he will one year produce a first class stayer.

**Panorama** (223 races—£89,770). A sire of good class sprinters who stay no more than six furlongs. His best post-war colt Delirium was exported to France.

**Dotatello II** (101 races—£88,072) is an Italian-bred sire who got the best post-war stayer in Europe, Alycidon. He has strengthened the winning line of Blandford in Britain.

**Signal Light** (143 races—£87,228) has supplied the leading two-year-old in England for the last two seasons, Masked Light and Big Dipper. He is not top class and there is always a suspicion of a pliant neck, but his stock are of a brilliant quality and must always be treated cautiously until confirmed by second season form.

**Nasrullah** (83 races—£85,683). A brilliant young sire who has not had sufficient racing for his full powers to be revealed. He has two classic winners, Nasrullah and Nasrullah, and his stock are of a brilliant quality and must always be treated cautiously until confirmed by second season form.

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## BOXING ACADEMY

In the third lesson Peter Wilson deals with foul blows, including the once-famous rabbit punch of world champion Jack Dempsey, and the kidney punch, a pet weapon of the late Freddie Welsh.

## When Foul Blows Are Not Fouls

The referee in British professional boxing is the sole judge, jury, and, occasionally, "executioner" in any bout which he is appointed to control. One of his many duties is the judging and prevention of what constitutes foul fighting.

There are many different tactics which are banned by the rules. Some are not as serious as others, but all of them, if persisted with, can bring disqualification.

This carries with it not only disgrace, but also the forfeiture of a varying percentage of a boxer's purse money, according to the gravity of the offence.

It is, incidentally, the measure of a referee that he should try to anticipate any infringement of the rules and do his best to check it before a contest gets out of hand.

Having below the belt has always been punishable by disqualification in England, although in America, where they judge a bout by the number of rounds won instead of the points scored, a boxer who has low is penalised by having a 10 point round taken away from him (though he can still be disqualified for persistent foul fighting).

Even in Britain a referee is unlikely to disqualify a man for one low blow unless it is a particularly crippling one, or unless he strikes the head or the neck or the groin, which are generally described as "rabbit punches", being somewhat similar to the way in which a rabbit's neck can be broken with a chop to the base of the skull.

This punch used to be allowed—it was a favourite of Jack Dempsey—but it was banned when medical opinion decided that it might cause permanent injury.

**RULED OUT**  
Medical advice also ruled out the kidney punch—a pet weapon of the late Freddie Welsh, British holder of the world lightweight championship.

There are occasions, however, when these punches are not foul. These occur if a boxer turns his back so as to take a blow on the back of the head, or in the region of the kidneys, which would otherwise land on the target area.

Similarly, if a boxer tries a fair body punch and his opponent guards it down or jumps in the air so that it lands in the prohibited area the striker cannot be penalised. Hitting with the open glove, the inside or butt of the hand, or with the wrist or elbow, butting, shouldering, or roughing are all fouls because the rules lay down that a boxer must fight with a closed fist.

Next week PETER WILSON will tell you some more of the tricks which a referee has to watch for and will explain the

different ways in which a contest can end.  
(London Express Service)

**ENTRIES FOR EASTER RACE MEETING**  
Given below are entries for the Easter Race Meeting, which will take place at Happy Valley on Saturday, March 24 and Monday, March 26.

The following are amendments to the original programme:  
The "Mongkokkai Handicap," which is the fourth race on the first day, will be run as one Section only.

The "Taitoku Stakes," fifth race on the second day, will be divided into three sections. The second section will be run as Race No. 10 and the third section as Race No. 11 on the second day.

The "Watuweil Stakes," 10th race on the second day, will be run as the 10th race on the first day.

**FIRST DAY**  
1—Apichau Handicap (1st Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

2—Taitoku Handicap (1st Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

3—Shamshu Handicap (1st Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

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5—Salween Handicap (1st Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

6—Shamshu Handicap (2nd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

7—Shamshu Handicap (3rd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

8—Salween Handicap (2nd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

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10—Salween Handicap (4th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

11—Salween Handicap (5th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

12—Salween Handicap (6th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

13—Salween Handicap (7th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

14—Salween Handicap (8th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

15—Salween Handicap (9th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

16—Salween Handicap (10th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

## FORGETFUL PUNTERS

It is generally believed among betting men—that whereas a punter might forget a bet which he had lost, he never forgets to collect when he has won.

This is not so—in the United States at least. \$73,175 is waiting in the State Treasury to be collected by tote punters who have "forgotten" during the past year. The previous year's uncollected winnings totalled \$81,000.

different ways in which a contest can end.  
(London Express Service)

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7—Shamshu Handicap (3rd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

8—Salween Handicap (2nd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

9—Salween Handicap (3rd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

10—Salween Handicap (4th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

11—Salween Handicap (5th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

12—Salween Handicap (6th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

13—Salween Handicap (7th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

14—Salween Handicap (8th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

15—Salween Handicap (9th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

16—Salween Handicap (10th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

17—Salween Handicap (11th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

18—Salween Handicap (12th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

19—Salween Handicap (13th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

20—Salween Handicap (14th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

21—Salween Handicap (15th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

22—Salween Handicap (16th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

23—Salween Handicap (17th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

24—Salween Handicap (18th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

25—Salween Handicap (19th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

26—Salween Handicap (20th Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

27—Salween Handicap (21st Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

28—Salween Handicap (22nd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert Gold, Flying Wheel, Goldfield, Gyrfalcon, Happy Farmer, King of the Road, Jackal, Mercury, National Glory, Rifle, Shantia, Speed Wheel, Thunder, The King of the Road, Wonder, Yul Girl.

29—Salween Handicap (23rd Section) Class 2. 1½ Miles. Any Age. Bitter Sweet, Desert



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## SAILINGS TO

"SOOCHOW"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 18th Mar.
"FUKIEN"	Singapore, Penang & Belawan	5 p.m. 20th Mar.
"KWAYANG"	Bangkok	5 p.m. 20th Mar.
"ANKING"	Yokohama, Osaka & Kobe	10 a.m. 21st Mar.
"SHENGKING"	Keelung	5 p.m. 21st Mar.
"YUNNAN"	Bangkok	5 p.m. 22nd Mar.
"SZECHUEN"	Singapore	5 p.m. 23rd Mar.
"HUPEI"	Tsingtao & Tientsin	10 a.m. 25th Mar.
"SHENGKING"	Keelung	5 p.m. 27th Mar.
"HUNAN"	Tsingtao & Tientsin	10 a.m. 31st Mar.

## ARRIVALS FROM

"ANKING"	Singapore	17th Mar.
"SHENGKING"	Keelung	7 a.m. 20th Mar.
"YUNNAN"	Kobe	p.m. 20th Mar.
"HUPEI"	Tientsin & Tsingtao	21st Mar.
"HUNAN"	Tientsin & Tsingtao	27th Mar.

## A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

## SAILINGS TO

"TAIPING"	Sydney & Melbourne	27th Mar.
"TAIYUAN"	Japan	21st Apr.
"TAIYUAN"	Sydney & Melbourne	2nd week May

## ARRIVALS FROM

"TAIPING"	Kobe	24th Mar.
"TAIYUAN"	Sydney & Ports	17th Apr.
"TAIYUAN"	Japan	2nd week May

## BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden &amp; Port Said

"AGAPENOR"	Genoa, Casablanca, London, Holland & Hamburg	23rd Mar.
"CALCHAS"	Dublin & Liverpool	25th Mar.
"PATROCLUS"	Marseilles, Liverpool & Glasgow	8th Apr.
"AUTOMEDON"	Liverpool & Glasgow	10th Apr.
"AENEAS"	Dublin & Liverpool	25th Apr.

Scheduled Sailings from Europe

Sails	Arrives
"AGAPENOR" 5th Feb.	10th Mar.
"PATROCLUS" 14th Feb.	19th Mar.
"AENEAS" 21st Feb.	3rd Apr.
"AUTOMEDON" 4th Mar.	10th Apr.
"MYRMIDON" 7th Mar.	12th Apr.
"PROMETHEUS" 13th Mar.	13th Apr.
"PERSEUS" 18th Mar.	15th Apr.
"BELLEROPHON" 21st Mar.	25th Apr.
"MARON" 28th Mar.	2nd May
"ANTIOCHUS" 4th Apr.	9th May

G. Loading Glasgow before Liverpool.  
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## DE LA RAMA LINES

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"BATAAN"	21st Mar.
Sailing to NEW YORK, BALTIMORE, PHILADELPHIA, BOSTON, NORFOLK, NEWPORT NEWS and CHARLESTON via JAPAN, SAN FRANCISCO, LOS ANGELES, CRISTOBAL and KINGSTON.	
"BATAAN"	16th Apr.

## Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. 9.00 a.m. Wed. Sat. (Connects at Bangkok with U.B.A. to Hongkong)	
HK/Singapore (DC-4)	Noon Wed.	5.10 p.m. Thurs.
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Mon.	4.00 p.m. Tues.
HK/Manila (DC-3)	10.00 a.m. Wed.	1.15 p.m. Thurs.

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## BEN LINE

## ARRIVALS

SHIP	FROM	DUE
"BENVORLICH"	U.K. via Singapore	In Port
"BENMACDHUI"	do	28th Mar.
"BENALDER"	do	7th Apr.
"BENAVON"	do	24th Apr.
"BENALDANACH"	do	2nd May
"BENVENUE"	do	16th May
"BENLAVERS"	do	23rd May

## SAILINGS Loading on or abt.

"BENVORLICH"	Liverpool & Rotterdam	20th Mar.
"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp	12th Apr.
"BENAVON"	Liverpool, Glasgow, Dublin & Rotterdam	14th May
"BENMACDHUI"	London, Antwerp & Rotterdam	20th Mar.
"BENLAVERS"	London, Antwerp, Rotterdam & Hull	27th May
"BENAVON"	do	28th Apr.

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# the BOYS and GIRLS PAGE

## Your Scrapbook

By RICHARD W. MURRAY

A IMLESS scrapbooks may be a pleasant pastime, but when you want to make something that will be cherished for years to come, then you must select the contents of your memory volume.

The assortment of pictures and articles should be placed in a book that will hold together, yet it need not be expensive. The ordinary scrapbooks sold in book stores and in variety stores are fine for the purpose.

You can letter a title, or buy a book with one already printed on it. It's not the name, but the snapshots, newspaper clippings, items of interest, party favours and so on that make the book something to keep.

YOU shouldn't paste or attach items helter-skelter. Wait until you've accumulated a few. In this way you can arrange each page attractively and put things together that belong together. And you can save space this way, too.

Informal pictures of yourself, your family and your friends, taken on outings and informal occasions are the posed pictures. A little account of the gatherings helps you to recall the events in future years. These can be pasted under or alongside the photos.

Newspaper clippings of your clubs, organisations and other activities should be saved. And also if you break into print for some accomplishment, or if

you do something newsworthy, a page can be set aside for this. A picture of yourself every year is a good idea, too.

DON'T neglect sports and pictures of your school teams, the stars and you and your friends at games. The scores can be written in your sports' section or you can paste newspaper clippings or headlines in the scrapbook. Programmes, banquet menus, party invitations, announcements and other things all have a place in your scrapbook.

The secret of making an interesting scrapbook is to save these important articles while, and at the time, they are available. When you have grown up and years have passed, these objects will bring back memories of pleasant days in the past.

You can look at your scrapbook and say: "I remember when—"

## Fun With Words

By Marion P. Stevens and Rita F. Dowey

## WORDS IN WORDS

NAMES for various parts of the body are hidden in the list of words below. In the picture box are the words you want. You are to find the word in the box, hidden in the word in the list. Take the first word, "Shared," for example. You'll find it in the letters to make "Head." Now find the rest.

- Shared.
- China.
- Chips.
- Pencil.
- Threat.
- Toaster.
- Yeastcake.
- Noise.
- Gale.
- Scare.
- Feature.
- Market.
- Handle.
- Thankless.
- Plunges.
- Humorist.

## ANSWERS

WORDS IN WORDS: 1-Head, 2-China, 3-Feet, 4-Lips, 5-Heart, 6-Toes, 7-Eyes, 8-Nose, 9-Leg, 10-Ears, 11-Foot, 12-Arm, 13-Hand, 14-Angle, 15-Lungs, 16-Mouth.

WHOSE INITIALS: 1-Christopher Columbus, 2-Henry Hudson, 3-Robert Fulton, 4-Theresa Jefferson, 5-James Kearney, 6-Moore Durr, 7-John Paul Jones, 8-Elliott, 9-Francis Scott Key, 10-Cyrus Field, 11-Paul Rogers, 12-Robert Edgewood, 13-Elias Howe, 14-Alexander Graham Bell, 15-David Livingstone, 16-Henry Ford, 17-Thomas Edison, 18-Winston Churchill, 19-Charles Goodyear, 20-Mark Twain (Samuel Clemens), 21-Franklin Delano Roosevelt.

VEGETABLE CART: 1-Potato, 2-Pumpkin, 3-Carrot, 4-Onion, 5-Spinach, 6-Celery, 7-Peas, 8-Tomato.

## WHOSE INITIALS?

HERE is a general information quiz. Below are facts about 20 famous men, who are identified only by their initials. You must tell the names of these men.

## Merlin's Birthday Party

—It Was Really Quite an Affair—

By MAX TRELL

"DID you," said Mr. Punch, "get an invitation to Mr. Merlin the Magician's birthday party?"

Knarf and Hand, the shadow-children with the turned-about names, shook their heads. "We didn't," said Knarf.

"Would we have?" Hand asked Mr. Punch. She sounded disappointed. She was wondering why Mr. Merlin the Magician hadn't sent them any invitations to his party. He was quite a good friend of theirs. Besides, they bought him a pair of gloves for a birthday present. Knarf had bought the right hand glove; Hand had bought the left hand. They were really very good gloves.



The juggler threw live cells in the air.

## Birthday Party

"Well," said Mr. Punch as he stood in front of the mirror, knotting his tie (for he was going to the birthday party), "maybe Mr. Merlin forgot, or he's a very absent-minded fellow, you know. I'm sure he didn't mean not to invite you. You just get yourselves dressed and ready. We'll all go together."

But Hand didn't think they ought to go without an invitation. So they were both just about to sit down gloomily in the corner when Mr. Punch said: "I bet Mr. Merlin is sending the invitation now!"

And the next instant a red soap bubble came floating up from behind the bookcase. It burst with a pop. Two white paper invitations came fluttering down through the air and fell at Knarf's feet. One was addressed to him and the second was addressed to Hand.

"Mr. Punch! We're invited to the party!" they both shouted with joy.

A few minutes later Knarf and Hand and Mr. Punch, all dressed in their party clothes, were ringing the doorbell of Mr. Merlin's Magic House.

"Come in, my dear friends—come in, come in!" greeted Mr. Merlin. He was dressed in his party clothes, too—a long greenish robe, with pictures of bells and beads and bees and balloons all over it; also a tall peaked hat, shaped like an upside-down ice-cream cone. The curious thing about Mr. Merlin's robe and his ice-cream cone hat was that the bells tinkled with every step he took. The beads on the robe kept chattering, the bees on one head, and they buzzed

kept humming, and the balloons kept trying to rise up in the air. As for the ice-cream cone hat, it seemed to be melting down on Mr. Merlin's face, for he kept wiping the ice-cream (sometimes chocolate, sometimes vanilla or strawberry) off his face.

Finally they reached the big room where the birthday party was taking place.

## Strange Guests

What a strange collection of guests Mr. Merlin had invited! There was a goat with a pink beard who kept darting around, trying to bump people. There was a juggler who stood in the centre of the room throwing live cells in the air and catching them by the tails as they came down. There were three monkeys sitting in the chandelier. There was a big bouquet of roses in a vase; they kept singing, Happy Birthday Mr. Merlin, Happy Birthday to you!

There was an elephant who kept getting bigger and smaller every time he drew in a breath or let it out again! But Mr. Merlin was stranger than any of his guests. He kept changing himself into different things every few minutes. Now he would be a duck, or a crocodile, or an ink-well, or a cabbage, or a tin of milk, or a pin-wheel, or a book, or a bag of peanuts, or some clothes hanging on a line, or a ribbon ball. It was very odd.

"The guests are strange," said Mr. Punch, whispering to Knarf and Hand. "Knarf, Knarf and Hand said Mr. Merlin was the strangest of all. Do you know what he did? He put them both on one head, and they both sat

## ZOO'S WHO



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s.s. "CORFU"	6th July	7th August

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.

## Freight Service

Outwards	Due Hongkong	From
s.s. "SHILLONG"	5th April	London & Continent
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s.s. "SHILLONG"	21st March	London & Continent
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	sails 29th Mar.	

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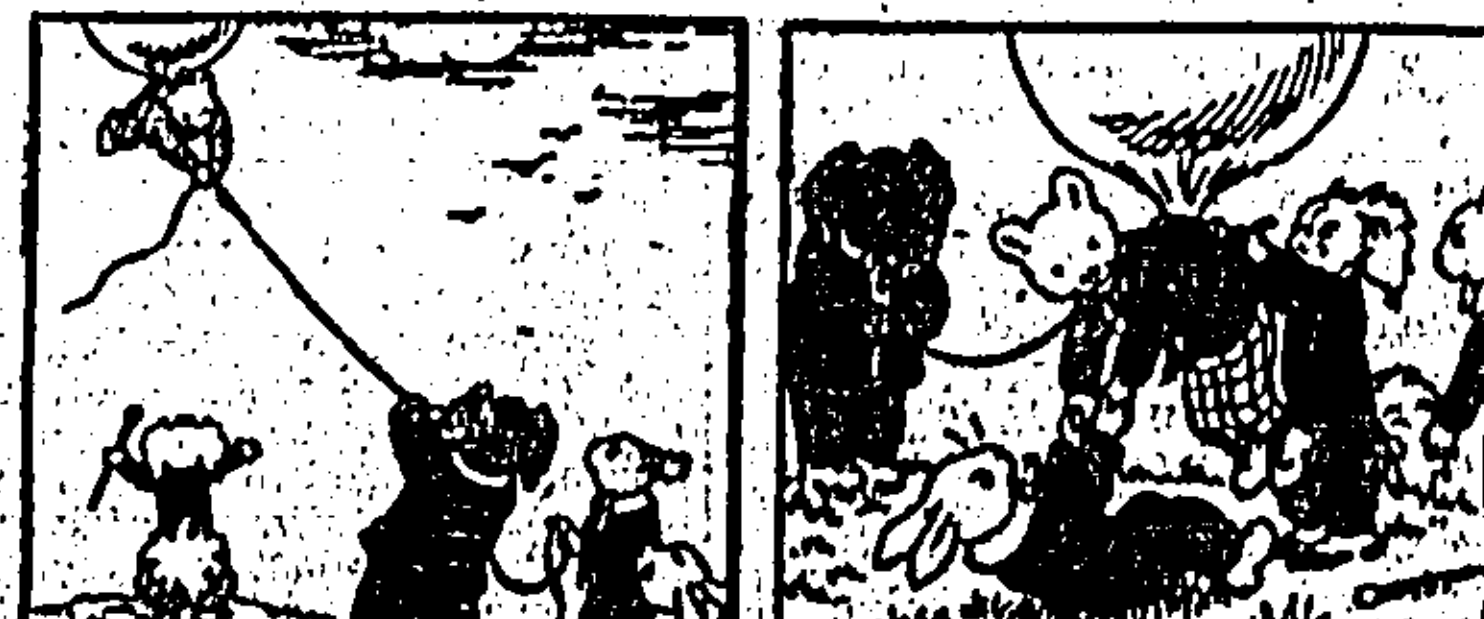
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## Rupert and the Blue Firework—29



Rupert goes the rope very firmly while Edward pulls him out of the sky. When he is nearly down Rupert runs forward and grabs his arms. He held him; drew him close. Rupert buried his face in his brother's hair. "When that was a queer experience," says Rupert to Edward. "The moment I saw that I was so much lighter than he was, wasn't heavy enough to bring the balloon down by myself." Then, while the three of them held the balloons taut, flying up again, he noticed the square box on his back, and tried to put them away. "But that was impossible," says Rupert to Edward. "The moment I saw that I was so much lighter than he was, wasn't heavy enough to bring the balloon down by myself." Then, while the three of them held the balloons taut, flying up again, he noticed the square box on his back, and tried to put them away. "But that was impossible," says Rupert to Edward. "The moment I saw that I was so much lighter than he was, wasn't heavy enough to bring the balloon down by myself." 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